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FILMS DIVISION

# CATALOGUE 1949 1955

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# Descriptive Catalogue of Documentary Films

Including all films produced and released up to March 31, 1955. For new films supplements will be issued from time to time.

*Issued by*
THE PUBLICATIONS DIVISION
*on behalf of*
THE FILMS DIVISION
Ministry of Information and Broadcasting
Government of India

*May, 1955*

. . . . There exists today, on the one hand, an urgent need for the stimulation of wide interest among the public in matters of national and international significance, and, on the other, a gradual ripening of social consciousness among a small but increasing minority. There is no question, however, that if the future development of civilisation is to proceed with any prospect of security and social progress, a great deal must be done to spread knowledge about the simple working of government and the essential facts of our economic and social ways and means.

—Paul Rotha

## PUBLISHERS' NOTE

The purpose in issuing this catalogue is to give the users of our films a comprehensive list of the available films with their contents. All subjects released up to March 31, 1955, have been set out with brief synopses, and illustrated with enlargements of stills from some of the films.

The list has been drawn up according to the year of production and it is proposed to issue supplements from time to time giving details of new films as they are released. The binding is of the loose-leaf style so that supplements can conveniently be inserted and the catalogue kept up to date.

The films have been classified under various general heads with corresponding page numbers as shown at the end. The reader will find it useful to refer to this classified list for the titles in which he is interested.

Unless otherwise stated, the facts and figures given in the synopses are correct up to the date of the completion of the film concerned.

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# INTRODUCTION

The film, particularly the factual film, is one of the most potent means of communicating ideas. One picture is worth a thousand words, says a Chinese proverb, and when sound is linked to moving picture, by commentary or dialogue, music and effects, its impact as a means of mass communication is all the more powerful. In a country like India, with a high percentage of illiteracy and a number of regional languages, the film has a special function to perform. Immediately after the attainment of independence, the Government of India therefore set up a Films Division under the Ministry of Information and Broadcasting.

In 1940, soon after the outbreak of World War II, a Film Advisory Board had been formed primarily to produce and distribute films for war publicity, and three years later a full-fledged production and distribution unit, called the Information Films of India, began to function. Between 1940 and 1946 the Information Films of India had produced and released 176 information films. This unit was disbanded on the cessation of hostilities.

A private organisation then took over the assets of the Information Films of India and tried to carry on production of information films and newsreels, but it was not able to achieve substantial results. At the same time the Indian film industry, engrossed as it was with the entertainment and feature films, did not pay any attention to documentary films, which in other countries form a regular feature of the film industy.

Recognising the value of factual films, the National Government decided to revive the production of documentaries and newsreels and the Films Division as it is now known, came into being. Work started in 1948, and within a year, production was in full swing

and commercial distribution had begun on a nation-wide basis.

The pages of this catalogue bear testimony to the work done by the Films Division since its inception. In less than six years, 242 documentary films and 341 newsreels have been released. Produced in 35mm. standard size with an average length of 1,000 feet, the documentary films are generally released in five languages—Hindi, Bengali, Tamil, Telugu and English. Copies of these are also available in 16 mm. sub-standard size for non-theatrical use. Some films like *Vale of Kashmir, Darjeeling, Kumaon Hills, Republic Day Record*—1953 and *Folk Dances of India* are in colour, and the rest in black and white.

To meet the programme needs of 3,200 theatres the Films Division releases a newsreel every week and not less than two or three documentaries every month. The documentaries are poduced not only by the Division's own units but are obtained from private producers.

With the establishment of the Films Division, a wealth of new, exciting, untouched material came to be filmed for the first time. Much of what the commercial cinema had overlooked now came to be projected on the screen—events, great and small, which form the pattern of our life, and the plans we have made for the future. The camera turned its eye to the remotest corners of the country. It recorded the rediscovery of our cultual heritage, explored territories never filmed before, and brought to the screen inspiring pictures of our gigantic development projects.

Special editions of the newsreels and selected documentary films are sent out for exhibition in foreign countries. These films are shown non-commercially through our missions and arrangements for commercial distribution have been completed in a number of countries.

Some of these films have been exhibited at various International Film Festivals. At the International Film Festival held in Czechoslovakia in 1949, *Tree of Wealth*



was awarded an Honorary Appreciation Certificate. In 1951, at the festival held in Canada, *The Private Life of Silk Worm, Rajasthan—I* and *Indian Minorities* won Certificates of Merit and in the festival held in Venice, *Rajasthan*-I won the First Prize in the Folk-lore and Landscape Section. *Tree of Wealth* won an award again in 1953 in the Festival of Agricultural Films held in Rome. In 1954, *Glimpses of Assam* was given a Certificate of Merit at the Film Festival in Canada.

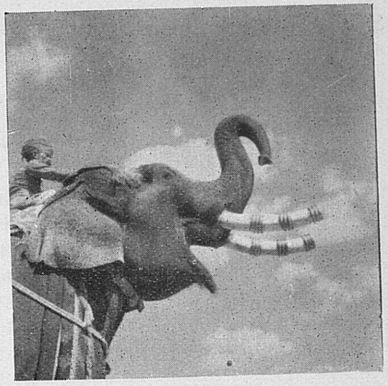
In 1954 the Government of India instituted the State Awards for Films. The President's Gold Medal for the best documentary film was awarded to *Mahabalipuram,* produced by the Films Division. Certificates of Merit were awarded to *Holy Himalayas* and *Tree of Wealth.*

The Films Division has a special programme for producing films relating to the Five Year Plan. These are made in 13 languages and deal mostly with subjects of interest to the villages. Eighteen such films have been produced during the past year. They are exhibited in rural areas through mobile vans of the Central Government and the vans of the State Governments and are designed not merely to provide information but are intended as a measure of social education, which will help in the process of bringing new life to the villages.

# PART I

## DOCUMENTARY FILMS OF INDIA

# 1949



**INDIAN ART THROUGH THE AGES** *(Documentary Films of India)*

Black and White 35mm 1,021 ft., 16mm 408 ft.
Running Time: $11\frac{1}{4}$ mts.

THIS film reveals the achievements of India in the realm of fine arts and the skill of her artists. Starting with terracotta models which decorated the great city of Mohenjodaro 4,500 years ago, it shows some of the fine specimens of Maurya, Kushan, Gupta, and Chola art.

**SANTINIKETAN** *(Documentary Films of India)*

Black and White 35mm 1,108 ft., 16mm 443 ft.
Running Time: 12 mts.

IN 1901, there was established at Santiniketan a non-communal institution for girls and boys, where education was in close communion with nature. Twenty years later, the institution had grown to such proportions that it came to be recognised as an international university, the Visva-Bharati. This film gives an interesting glimpse of Santiniketan, the 'Abode of Peace', the school of international culture, established by the Poet Rabindranath Tagore at Bolpur, not far from Calcutta. Languages, sculpture, painting, embroidery, music, dancing and other fine arts are an integral part of the training at this university.

## SAILORS OF TOMORROW *(Documentary Films of India)*

Black and White 35mm 1,026 ft., 16mm 410 ft.
Running Time: 11½ mts.

INDIA'S maritime strength, especially the men who man her expanding merchant navy, is the theme of this film. It shows a day in the life of the cadets aboard the I.M.M.T.S. "Dufferin". From the first bugle call summoning them to the day's work, their daily chores, exercises, classes, parades, play and relaxation to the last post sounding the end of a day's training, the camera follows the recruits giving an interesting glimpse of the life of the sailors of tomorrow.

## THE CUP THAT CHEERS *(Documentary Films of India)*

Black and White 35mm 943 ft., 16mm 377 ft.
Running Time: 10½ mts.

THE fascinating story of tea, a valuable earner of foreign exchange, is given in this documentary. Unfolding the various processes involved in its cultivation, manufacture, marketing and export, this documentary surveys the entire working of the tea industry which gives employment to about a million workers. Shot on the tea plantations of the Nilgiris, Cochin, Travancore and Coimbatore, this film peeps into the history of its discovery, and its value as a beverage, and vividly portrays the manner in which it is used in different parts of the world.

## WAR ON WASTE *(Documentary Films of India)*

Black and White 35mm 962 ft., 16mm 395 ft.
Running Time: 10¾ mts.

PESTS, rodents and bad storage claim about two million tons of India's foodgrains annually. Stressing the need of preserving food, an intricate and large problem, this documentary explains the ways and means of preservation and vividly portrays the scientific methods employed at the Government godowns, such as dusting the grain with insecticide powders and fumigation.

## HANDICRAFTS OF TRAVANCORE *(Documentary Films of India)*

Black and White 35mm 948 ft., 16mm 379 ft.
Running Time: 9½ mts.

LEAVES of trees, buffalo horns and multi-coloured sand and shells from the beach at Cape Comorin are some of the simple materials which the gifted craftsmen of Travancore deftly turn into beautiful and fascinating handicrafts. The film also shows lace manufacture, a craft as skilful as anywhere else in India, and highlights the dexterity of Travancore's craftsmen.

## TREE OF WEALTH *(Documentary Films of India)*

Black and White 35mm 920 ft., 16mm 368 ft.
Running Time: 10 mts.

THE cocoanut palm provides the entire countryside in South India with a living and no part of the tree or its fruit is wasted. The leaves are for the roofs of houses, the trunk and the logs support them. The fruit yields oil, fodder, cocoanut water for the thirsty, coir for carpets and matting. This documentary is a complete survey of the limitless uses of the cocoanut, brought to the screen in an interesting pictorial form.

**STORY OF SINDRI** *(Documentary Films of India)*

Black and White 35mm 898 ft., 16mm 358 ft.

Running Time: 10 mts.

THIS documentary presents the speedy growth of Sindri, which is situated on the banks of the River Damodar in Bihar. Once an arid expanse of land, it has now developed into an important industrial town, housing over 6,000 families. The result of the combined efforts of Indian and foreign engineers, Sindri is the largest fertiliser project in Asia. The output of fertilisers has increased since and as against 1,72,514 tons in 1952, the production of ammonium sulphate went up to 2,75,529 tons in 1954.

**NEW PASTURES** *(Documentary Films of India)*

Black and White 35mm 905 ft., 16mm 396 ft.

Running Time: 10 mts.

THIS documentary is about the reclamation of waste land and shows how forests are cleared, rocky slopes levelled, marshy swamps drained and how mechanised ploughing helps to transform arid deserts into fertile land yielding bumper harvests. The film also highlights the work of the Central Tractor Organisation of the Government of India for the benefit of the nation.

**SAGA IN STONE** *(Documentary Films of India)*

Black and White 35mm 936 ft., 16mm 374 ft.

Running Time: 10½ mts.

THIS documentary gives intimate glimpses of a few beautiful sculptures which made the exquisite craftsmanship of Indian artists famous. Among the specimens covered are the renowned temples of Konarak in Orissa, one of the noblest monuments that man has raised to the Sun God, the shrine of Kalugumalai carved out of a single rock, the Domambullur in Pudukotah State, the ruins of Hampi in the south, a relic of the mighty Vijayanagar Kingdom, and the shrines at Khajuraho in Central India.

**RIVERS IN HARNESS** *(Documentary Films of India)*

Black and White 35mm 953 ft., 16mm 383 ft.

Running Time: 10¾ mts.

SURVEYING the existing and proposed irrigation and hydro-electric projects, this documentary shows how the untapped energy of rivers can be harnessed for the building of giant projects. Beginning with the first significant hydro-electric installation at Sivasamudram, this short film covers the Hydro-electric installations at Pykara, Pallivasal and Papanasam, gives a glimpse of others, such as the Damodar Valley Project, Bhakra-Nangal Project and the Tungabhadra Project

**PLANNED PARENTHOOD** *(Documentary Films of India)*

Black and White 35mm 789 ft., 16mm 316 ft.

Running Time: 9 mts.

OVER-POPULATION has been a major problem in the economic life of India. This film tells people of the chronic ills that afflict the country owing to the staggering increase in numbers and advocates planned parenthood. The film presents the close-up of a large family overburdened with difficulties and contrasts it with a small happy family which has overcome these difficulties by limiting its size.

**BLOSSOMS REVIVED** *(Documentary Films of India)*

Black and White 35mm 1,077 ft., 16mm 431 ft.

Running Time: 12 mts.

POLIOMYELITIS is a dread disease. This film shows what should be done to combat this affliction. The stress is on rehabilitation, that is, teaching the limbs to perform their forgotten functions. The film shows how the skill, devotion and service of a band of workers saved a sick child.

**DIRTY HABITS** *(Documentary Films of India)*

Black and White 35mm 888 ft., 16mm 355 ft.

Running Time: 9¾ mts.

THE need for an intensive drive against disease in a country where mortality rates are high can never be overstressed. This short film speaks of the necessity of avoiding habits that become second nature and cause disease, and emphasises the need for cleanliness.

**THE WAR THAT NEVER ENDS** *(Documentary Films of India)*

Black and White 35mm 615 ft., 16mm 246 ft.

Running Time: 6¾ mts.

THIS cartoon attempts to acquaint the people with preventive methods of fighting disease. It emphasises the necessity of cleanliness and strikes at the roots of superstition, the scourge of the masses.

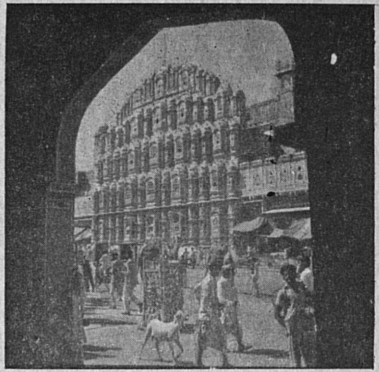
**FRIEND AND FOE** *(Documentary Films of India)*

Black and White 35mm 896 ft., 16mm 358 ft.

Running Time: 10 mts.

DESIGNED to educate the people in preventive and curative methods of fighting disease, this film reveals a strange world of microbes, man's invisible friends and foes. Thus while some of these are inimical to life, there are others without which life itself would cease.





**INDIA INDEPENDENT** *(Documentary Films of India)*

Black and White 35mm 1,873 ft., 16mm 749 ft.

Running Time: 21 mts.

THIS film depicts India's prolonged struggle for freedom. It recreates on the screen the history of foreign rule in India for nearly two hundred years. The story of Indian patriots, from the time of the Mutiny of 1857 (the First War of Independence) to the martyrdom of Mahatma Gandhi is pictorially recorded. August 15, 1947, saw the birth of independent India and jubilant Indians celebrated the occasion all over the world.

**FREEDOM MARCHES ON** *(Documentary Films of India)*

Black and White 35mm. 1,060 ft., 16mm. 430 ft.

Running Time: 10½ mts.

THIS is a review of the various events that took place in India during the two eventful years following independence. Summarising in a lucid fashion the great endeavour required for the solution of the problems connected with rehabilitation, food, industry, the river valley projects, defence and foreign relations, this documentary is a valuable pictorial record.

**JAIPUR CONGRESS SESSION** *(Documentary Films of India)*

Black and White 35mm 942 ft., 16mm 377 ft.
Running Time: $10\frac{1}{2}$ mts.

THIS film is about the historic 55th session of the All-India Congress Committee held at Jaipur, where men, women and children thronged to see and hear the national leaders discussing important political, social and economic problems.

**FIBRES TO FABRICS** *(Documentary Films of India)*

Black and White 35mm. 850 ft., 16mm. 340 ft.
Running Time: $9\frac{1}{2}$ mts.

NEARLY four thousand years ago, when Europe was ignorant of woven fabrics, Indians not only wore exquisite materials but also exported them to the markets of Asia and Europe until as recently as the 17th century. It was neglected for some time till Mahatma Gandhi, the advocate of self-sufficiency, revived it when Khadi and the handloom industry came into prominence. However, the bulk of our textile output still comes from the mills. Informative in treatment, this documentary shows the entire process of cloth-making from growing cotton to the finished product.

**OPERATION KASHMIR** *(Documentary Films of India)*

Black and White 35mm 1,602 ft., 16mm 641 ft.
Running Time: 18 mts.

THIS short film is a pictorial record of the brutal war fought in the once peaceful valley of Kashmir. It is the story of the courage and iron determination of the men in India's Armed Forces, who gladly sacrificed the comforts of home to fight in the cause of freedom. The bravery and fortitude of our men under trying circumstances, their high morale and their genuine efforts to relieve the plight of the refugees and the wounded, stand in sharp contrast with the barbarous cruelty of the raiders.

**INDIA'S LIFE LINE** *(Documentary Films of India)*

Black and White 35mm 891 ft., 16mm 369 ft.
Running Time: 10 mts.

DEALING with the origin and growth of the Indian railways from the humble beginnings to the present expansion of track covering 40,000 miles, this film is the story of the most important mode of communication in the country, and stresses the vital part it plays in the country's progress.

**GLIMPSES OF GANDHIJI** *(Documentary Films of India)*

Black and White 35mm 1,046 ft., 16mm 418 ft.
Running Time: $11\frac{1}{2}$ mts.

THIS narrative in the form of photographs brings to the screen important scenes from the life of Mahatma Gandhi. Scene after scene flashes past, vividly recalling to mind his childhood, his student life in England, the launching of the Satyagraha Campaign in South Africa and subsequently in India, and his martyrdom in January 1948 when a whole nation was plunged into mourning.

**VIGIL IN THE SNOW** *(Documentary Films of India)*

Black and White 35mm 966 ft., 16mm 386 ft.
Running Time: 10½ mts.

THIS film deals with the constant vigil our jawans kept on the grim heights of Kashmir during a bitter winter. Fighting against heavy odds, in unusual circumstances, and on heights which had never before heard the roar of guns, our patriotic jawans braved the elements and put up with hardships without a murmur because they believed in the justice of their cause.



# 1950

**MY LADY NICOTINE** *(Documentary Films of India)*

Black and White 35mm 910 ft., 16mm 364 ft.
Running Time: 10 mts.

INDIA is the third largest grower of tobacco in the world. In this lucidly reported short film we are told how this golden leaf is grown, how it is marketed in a variety of forms, such as cigarettes, cigars, pipe-tobacco, beedis and snuff. The industry employs over half a million workers, and brings a large revenue into the Indian Exchequer through internal consumption and export.

**RESEARCH AIDS INDUSTRY** *(Documentary Films of India)*

Black and White 35mm 950 ft., 16mm 340 ft.
Running Time: 10½ mts.

AFTER the First World War, the necessity of a functional and well-staffed central organisation for scientific and industrial research in India was stressed. The Board of Scientific and Industrial Research was formed in 1940 to co-ordinate the varied needs of modern industry. As the facilities available to the scientists were limited, the Government of India set up a chain of 11 laboratories in different parts of the country to aid the scientists. The film gives an account of the research laboratories and the part they are destined to play in the country's progress towards industrialisation.

**LACS FROM LAC** *(Documentary Films of India)*

Black and White 35mm 990 ft., 16mm 369 ft.
Running Time: 9 mts.

INDIA, the home of the lac industry, produces 90% of the world's production of lac. Lac is a resinous secretion of the 'Laccifer Lacca', a scale insect, which feeds on the shoots of the Kusum, the Palas and the Ber trees. Shellac is used in the manufacture of gramophone records and toys and famous French polish is made by mixing shellac with spirit. This documentary explains the whole process of lac and shellac manufacture.

**MADE FROM MICA** *(Documentary Films of India)*

Black and White 35mm 780 ft., 16mm 312 ft.
Running Time: 8¾ mts.

THIS film takes us into a mica mine and gives us an idea of the different stages through which mica passes before it is ready for use. India supplies 80% of the world's requirements and the film spotlights the role mica plays in industry and in the economic life of India.

**THE PRIVATE LIFE OF A SILKWORM** *(Documentary Films of India)*

Black and White 35mm 984 ft., 16mm 374 ft.
Running Time: 11 mts.

THE complicated process involved in the manufacture of silk, and in fact everything about the silk industry, from the time the worm leaves the cocoon to the time its gossamer product is ready as a sari or a parachute, is portrayed in this short picture story.

**MAN POWER BANKS** *(Documentary Films of India)*

Black and White 35mm 922 ft., 16mm 369 ft.
Running Time: 9¼ mts.

THE Ministry of Labour have created a network of Employment Exchanges throughout India. These agencies serve as regional pools and registration centres for the distribution of available manpower. The story of their efforts to meet the demand of the industries for suitable personnel is the theme of this film.

**SOUTH KANARA** *(Documentary Films of India)*

Black and White 35mm 894 ft., 16mm 358 ft.
Running Time: 9¾ mts.

THE pleasant west coast of India sweeping southwards is the subject of this film, which spotlights the customs, dances, recreations and occupations of the people of South Kanara. Mangalore, a picturesque town, is the headquarters of this district. Among the important industries of this area are the manufacture of tiles and the curing of coffee.

**RAJASTHAN I (Jaipur)** *(Documentary Films of India)*

Black and White 35mm 1,060 ft., 16mm 424 ft.
Running Time: 11¾ mts.

THE winner of the first prize at the Second International Film Festival held in Venice in August 1951, this film is a pictorial record of the rose-red city of Jaipur, capital of Rajasthan. Against the background of Jaipur's beautiful architecture, it recaptures some of the pageantry of bygone days. Of particular interest are architectural gems like the "Hawa Mahal"—Palace of the Winds—graced by a myriad balconies, the statues in the famous "Meera Mandir", and the "Jantar Mantar" or observatory, built in the early 18th century by Maharaja Jai Singh II, a noted astronomer.

**MEMORIES OF MEWAR (Rajasthan II)** *(Documentary Films of India)*

Black and White 35mm 970 ft., 16mm 388 ft.

Running Time: $10\frac{3}{4}$ mts.

THIS is a picturesque account of Udaipur, its men and women, its palaces and lakes. The cradle of Rajput chivalry, Mewar, still echoes with the stories of Padmini and Pannadai and the songs and hymns of the saintly Meerabai. The beautiful architectural highlights are the Jagmandar Palace, the Jagdish Mandir of imposing design, built in the 17th century, and the most remarkable of all, the ancient Maharana's palace, built of granite and marble, a colossus of craftsmanship and construction.

**VALE OF KASHMIR** *(Documentary Films of India)*

In Colour 35mm 1,033 ft., 16mm 413 ft.

Running Time: $11\frac{1}{2}$ mts.

GIRDLED by a range of snow-covered mountains lies the Vale of Kashmir with its capital at Srinagar, which is situated on either side of the river Jhelum. The scenic beauty, the arts and crafts, and the winter sports, make this valley a tourists' paradise. The film presents the beauties of Srinagar, the city of gardens. Many cultures have flourished in this famous city, which is also noted for its fine craftsmanship.

**HOME OF THE KODAVAS** *(Documentary Films of India)*

Black and White 35mm 974 ft., 16mm 390 ft.

Running Time: $10\frac{3}{4}$ mts.

LIFE in the little-known state of Coorg in South India is portrayed here. The martial Kodavas, their quaint customs and simple pleasures provide interesting material for the screen. Nestling in a chain of verdant hills, Coorg abounds in fertile fields and luxuriant jungles. This is a land of streams and rivers, of which the most famous is the Kaveri, the sacred river of the South.

**SEARCH FOR SHELTER** *(Documentary Films of India)*

Black and White 35mm 879 ft., 16mm 352 ft.

Running Time: $9\frac{3}{4}$ mts.

THE film shows how the construction of small, economy flats to suit various income groups has been undertaken by the Government of Bombay. Giving a comprehensive survey of some of the schemes, this film shows how new townships have come into being as a result of co-operative effort in some quarters and also spotlights new methods of construction, such as cement spraying and partial pre-fabrication which combine speed with economy.

**BEAT T.B.** *(Documentary Films of India)*

Black and White 35mm 899 ft., 16mm 359 ft.

Running Time: 10 mts.

EVERY year, five hundred thousand of our countrymen—mostly young people—die from tuberculosis. If our vitality is low, which often is the case when we are under-nourished or otherwise enfeebled, the T.B. germs take a hold. But tuberculosis is curable if its early symptoms are read correctly and immediate steps are taken to combat them. Here is a practical demonstration showing how tuberculosis can be prevented and suggests many suitable measures to be taken.

**YOUR BABY** *(Documentary Films of India)*

Black and White 35mm 1,068 ft., 16mm 427 ft.

Running Time: 12 mts.

In this film practical suggestions are given to mothers on the care and treatment of a baby from birth till it is a year old. The importance of pre-natal care and medical advice is emphasised as well as the need for both parents to share in the care and upbringing of the child.

**PERSONAL HYGIENE** *(Documentary Films of India)*

Black and White 35mm 929 ft., 16mm 376 ft.

Running Time: 10¼ mts.

The need for an intensive drive for personal cleanliness is brought home in this film. Of material guidance to both children and adults, this interesting short film is designed to acquaint the people with preventive methods and contains many practical suggestions.

**BLOOD BANKS** *(Documentary Films of India)*

Black and White 35mm 776 ft., 16mm 310 ft.

Running Time: 8½ mts.

In normal times as in war, blood transfusion plays a vital role in saving human life. But Blood Banks cannot cope with the pressing needs because the stocks on hand are too meagre in India. The chief reason for this scarcity is prejudice. The film makes an appeal to donors so that blood given today may save a life tomorrow.

**OUR CONSTITUTION** *(Documentary Films of India)*

Black and White 35mm 1,160 ft., 16mm 464 ft.

Running Time: 13 mts.

On January 26, 1950, India became a Sovereign Democratic Republic determined to secure for all its people, Justice, Liberty, Equality and Fraternity. This documentary traces the growth of democracy in India and translates on the screen various features of India's Constitution.

**FIGURING IT OUT** *(Documentary Films of India)*

Black and White 35mm. 836 ft., 16mm. 334 ft.

Running Time: 9¼ mts.

Highlighting what was 'the biggest census in the world,' this film elaborates in a novel and interesting manner the ninth Census of India in 1951. This documentary, a record of the growth of the population, brings out the infinite variety of occupations pursued by the people, and, above all, the importance of public co-operation at the time of enumeration for the success of the census.

**FRIGHT AND PREJUDICE** *(Documentary Films of India)*

Black and White 35mm. 978 ft., 16mm. 391 ft.

Running Time: 11 mts.

Portraying the different varieties of Indian snakes and their characteristics, this film reveals some of the popular fallacies regarding snakes and gives practical hints as to how to tackle a snake-bite. Shot at the Haffkine Institute in Bombay and on actual locales, this film tells of the way in which more harm is done through panic than poisoning.

**TOWARDS BETTER UNDERSTANDING**
(*Documentary Films of India*)

Black and White 35mm. 604 ft., 16mm. 241 ft.
Running Time: 6½ mts.

SUMMARISING in a lucid manner the events which led to the signing of the 'Minority Pact' on April 8, 1950, by the Prime Ministers of India and Pakistan, this documentary reproduces in appropriate shots the important features of the Agreement, accompanied by extracts from Pandit Nehru's broadcast speech.

**INDIA'S PRIME MINISTER VISITS INDONESIA—I**
(*Documentary Films of India*)

Black and White 35mm. 1,025 ft., 16mm. 420 ft.
Running Time: 11½ mts

ILLUSTRATING the cultural affinity between India and Indonesia, this short film presents a documentary report on Jawaharlal Nehru's tour of South-East Asia. Scenes of the rousing reception accorded to the Prime Minister on his arrival at Jakarta and his address to the joint session of the Indonesian Parliament follow in quick succession, culminating in an interesting study of Jakarta, the capital of Indonesia.

**INDIA'S PRIME MINISTER VISITS INDONESIA—II**
(*Documentary Films of India*)

Black and White 35mm. 1,030 ft., 16mm. 412 ft.
Running Time: 11½ mts.

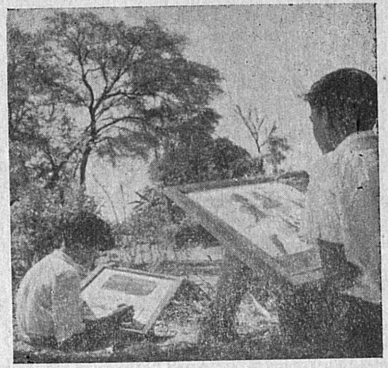
A FURTHER report on Jawaharlal Nehru's tour of South-East Asia, this beautiful pictorial record highlights the Prime Minister's visit to Papandajan, the famous volcano, the world renowned Buddhist temple of Borobudur, and an intimate study of Bali with its continuous stretch of gardens and villages.

**SUBSIDIARY FOODS** (*Documentary Films of India*)

Black and White 35mm. 962 ft., 16mm. 385 ft.
Running Time: 10¾ mts.

BALANCED diet is the subject of this film. It gives an account of the basic foods necessary for the upkeep of the body and shows how foods, especially cereals in each group, can be substituted by other foods, like fruit, potatoes, yams, tapioca, green vegetables, etc., without any loss of nutritive value in the diet.





**THEY LIVE AGAIN** (*Documentary Films of India*)

Black and White 35mm. 952 ft., 16mm. 380 ft.
Running Time: 10½ mts.

THIS short film portrays the working of the Artificial Limb Group Centre in Poona. Dealing with the country's effort to provide artificial limbs for the war disabled, it illustrates, how the wounded are equipped with limbs and confidence to take their rightful place in society and face the future with confidence.

**BASIC EDUCATION** (*Documentary Films of India*)

Black and White 35mm. 903 ft., 16mm. 361 ft.
Running Time: 10 mts.

THIS film explains the Gandhian scheme of rural education through handicrafts. In 1937, Gandhiji evolved a scheme of rural education through handicrafts, whereby the pupil's learning was related to the needs and interests of his daily life. In 1938, the Hindustani Talimi Sangh was formed, with headquarters at Sevagram, to work out a programme of Basic Education. The film shows the working of the experimental schools which have been started in Madhya Pradesh, Delhi, Uttar Pradesh, Bihar, Orissa, Madhya Bharat, Bombay, Madras and Mysore.

**CO-OPERATIVE FARMING** *(Documentary Films of India)*

Black and White 35mm. 953 ft., 16mm. 375 ft.
Running Time: 10½ mts.

THE film demonstrates the possibilities and advantages of co-operative farming. Chattarpur, a village near Delhi, is the locale, where a group of displaced persons run a co-operative farm on modern lines. What was previously waste land has now become a fertile farm of 400 acres, providing subsistence to a number of displaced families.

**RAIN OR SHINE** *(Documentary Films of India)*

Black and White 35mm. 970 ft., 16mm. 388 ft.
Running Time: 10¾ mts.

THIS film reveals the intricate processes involved in weather forecasting. The captain at sea, the aviator heading for his destination, and the farmer are people for whom weather forecasts are an absolute necessity. Informative in treatment, this short film describes the formation of clouds and the instruments employed in determining the atmospheric pressure.

**WINGED MAIL** *(Documentary Films of India)*

Black and White 35mm. 985 ft., 16mm. 369 ft.
Running Time: 11 mts.

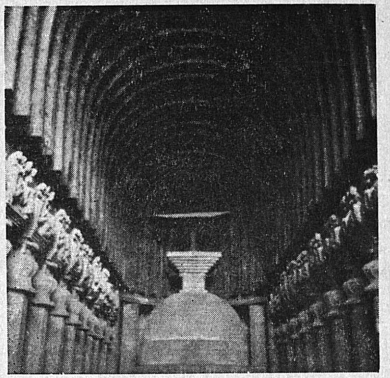
THE film tells the story of the Night Air Mail Service which links five important cities of India—Bombay, Calcutta, Delhi, Madras and Nagpur, and provides a quick means of postal communication. Through rain or shine the Night Air Mail serves every part of India safely and punctually.

**COMMUNITY SINGING** *(Documentary Films of India)*

Black and White 35mm. 970 ft., 16mm. 388 ft.
Running Time: 10¾ mts.

MUSIC is an integral part of life in India, but community singing is not practised widely in this country. This short film is an effort to encourage this and the stress is on how some of the national songs should be sung.





**CAVE TEMPLES OF INDIA Series I (Buddhist)** *(Documentary Films of India)*

Black and White 35mm. 926 ft., 16mm. 370 ft.
Running Time: 10¼ mts.

THIS film is a glowing tribute to the Indian artists who created beauty and rhythm in stone and sand. Tracing the history of the rock-cut Buddhist cave temples of India, the film opens with one of the earliest chaityas near Poona and the monastery of Karla and covers the most famous of all the cave temples of Western India, the rock-cut monastery of Ajanta with its flying figures and famous frescoes.

**WINGED SCOURGE** *(Documentary Films of India)*

Black and White 35mm. 953 ft., 16mm. 375 ft.
Running Time: 10½ mts.

A CONSTANT menace to India's crops, locusts have proved a difficult problem for the Indian farmer from time immemorial. This film portrays some of the most effective methods by which these pests can be eliminated. The Locust Control Office provides all facilities to the farmers to combat these pests. The deserts of Rajasthan are a favourite breeding ground for these locusts, but the employment of scientific methods has helped to exterminate them.

## XIV. INDIAN OLYMPIC GAMES *(Documentary Films of India)*

Black and White 35mm. 925 ft., 16mm. 370 ft.
Running Time: 10¼ mts.

THIS film gives an account of the Olympic Games organised in India and includes several typical Indian sports like Kabadi and wrestling. The film emphasises the need for greater sport consciousness in the country.

## FESTIVAL TIME *(Documentary Films of India)*

Black and White 35mm. 911 ft., 16mm. 364 ft.
Running Time: 10 mts.

SOME of India's popular festivals, like Holi, Gokul Asthami, Ganesh Chaturthi, Dusserah and Divali, which are observed in temples and in homes, in the street and in public places, are here beautifully presented in pictorial form.

## HANDICRAFTS OF INDIA *(Documentary Films of India)*

Black and White 35mm. 918 ft., 16mm. 367 ft.
Running Time: 10 mts.

INDIA is famed for her artistic and ingenious handicrafts. The wood-carving, papier-mache and shawl-weaving of Kashmir, the metal-work of Uttar Pradesh, and the marble-modelling of Jaipur are some of the important items dealt with in this film.

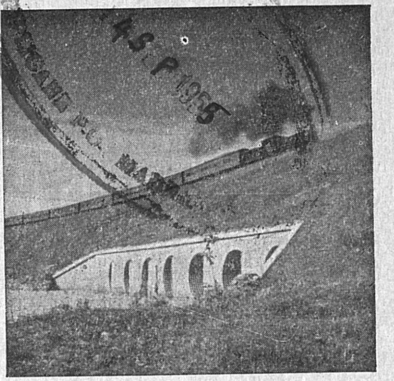
## PALM HISTORY *(Documentary Films of India)*

Black and White 35mm. 902 ft., 16mm. 361 ft.
Running Time: 10 mts.

THIS is a pictorial survey of the various types of palm tree, which are not only ornamental but supply numerous materials for India's many cottage industries. The leaves of palmyra are skilfully woven into baskets, mats and temple tops of various designs and its fibre is used to make brushes of all kinds.



# 1951



## THE VITAL LINK *(Documentary Films of India)*

Black and White 35mm. 912 ft., 16mm. 365 ft.
Running Time: 10 mts.

ONE of the problems that faced India on the achievement of Independence was the disruption of rail communications with the border State of Assam, for the route lay through East Pakistan. It was therefore decided to have a new route which would be confined to Indian territory. The saga of the building of the new rail link and the men who planned and executed the project form the subject-matter of this film.

## HOMES FOR THE HOMELESS *(Documentary Films of India)*

Black and White 35mm. 945 ft., 16mm. 378 ft.
Running Time: 10¼ mts.

A FILM on the rehabilitation of displaced persons, it shows the growth and development since August 1947 of various townships all over India which offer permanent homes to the people displaced by Partition. It covers new colonies like Nilokheri, 80 miles north of Delhi, with a housing capacity of 10,000, Faridabad, 18 miles from Delhi, which houses about 50,000 from the Frontier Province, and Gandhidham, near the old port of Kandla, built for displaced persons from Sind.

**PASSPORT TO TRAVEL** (*Documentary Films of India*)

Black and White 35mm. 1,032 ft., 16mm. 413 ft.
Running Time: 11½ mts.

DEALING with the subject of ticketless travelling on the Indian railways, the film shows how the country loses valuable revenue through this anti-social behaviour.

**VOICE OF INDIA** (*Documentary Films of India*)

Black and White 35mm. 1,040 ft., 16mm. 416 ft.
Running Time: 11½ mts.

AUDIENCES are treated to a kaleidoscopic view of the varied activities of the All India Radio network. It is the 'drama behind the dial' of the actors and actresses on the infinite stage of sound.

**THE IRON HORSE** (*Documentary Films of India*)

Black and White 35mm. 920 ft., 16mm. 368 ft.
Running Time: 10 mts.

THIS is a pictorial record of the growth and development of the giant locomotive manufacturing workshop at Chittaranjan in West Bengal. It shows how in 1948 the Indian Railways Locomotive Manufacturing Workshops, covering an area of over 1 million sq. ft., started functioning. By November 1950, the first 'Iron Horse' was ready for a test. This was the first step towards our goal of self-sufficiency in locomotive production.

**ACCENT ON ASIA** (*Documentary Films of India*)

Black and White 35mm. 1,080 ft., 16mm. 438 ft.
Running Time: 12 mts.

THIS is a report on the Asian Olympic Games organised at Delhi in 1951, in which Afghanistan, Burma, Ceylon, India, Indonesia, Iran, Japan, Nepal, the Philippines, Singapore and Thailand participated. The first of the kind ever held in India, the games provided a feast of excitement, colour and pageantry for the spectators.

**PROFITABLE PASTIMES** (*Documentary Films of India*)

Black and White 35mm. 1,070 ft., 16mm. 428 ft.
Running Time: 12 mts.

THIS film describes various interesting hobbies which help one to combine pleasure with profit. The stress is on poultry keeping, vegetable gardening and bee-keeping as spare time occupations which bring ample dividends.

**OUR TERRITORIAL ARMY** (*Documentary Films of India*)

Black and White 35mm. 1,071 ft., 16mm. 428 ft.
Running Time: 12 mts.

THE Territorial Army is India's second line of defence. Tracing the growth of such a force from its earliest beginnings, the film gives an excellent idea of what is required of the personnel, the regulations for recruitment and the methods of training. It spotlights the excellent opportunities offered to recruits to improve their technical knowledge, which is an asset in civilian life.

**NATIONAL DEFENCE ACADEMY** *(Documentary Films of India)*

Black and White 35mm. 816 ft., 16mm. 326 ft.
Running Time: 9 mts.

This is an account of the training given to the future officers of India's three armed services. The National Defence Academy, till lately at Dehra Dun, is the centre where cadets are trained for the Army, the Navy and the Air Force. The entire scheme of the Academy has been filmed in this documentary and the activities of the cadets are presented in a realistic manner.

**OUR NAVY** *(Documentary Films of India)*

Black and White 35mm. 929 ft., 16mm. 372 ft.
Running Time: 10¼ mts.

The activities of the men and ships that guard India's extensive coastline are shown in this film. Covering all stages of training from recruitment onwards, the film is highlighted by sequences showing a mock battle, with planes dropping bombs.

**CAVE TEMPLES OF INDIA Series II (Hindu)** *(Documentary Films of India)*

Black and White 35mm. 1,004 ft., 16mm. 402 ft.
Running Time: 11¼ mts.

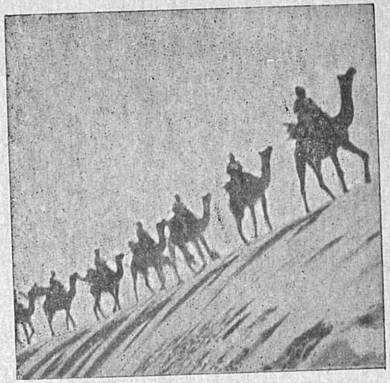
The second in the cave temple series, this film is a vivid reminder of a great past when people created miracles in stone to express devotion to their gods. It brings to the audience some of the most famous rock-cut shrines, including the caves at Badami, Elephanta and Ellora.

**GREEN GLORY** *(Documentary Films of India)*

Black and White 35mm. 1,032 ft., 16mm. 413 ft.
Running Time: 11½ mts.

India's vast forest wealth is the subject-matter of this film. In past years, the wealth of our forests has been steadily reduced by the reckless cutting down of trees. Now, a vigorous effort is being made to conserve our forest wealth. This documentary shows how conservation and afforestation will increase our national wealth.





**STORY OF STEEL** *(Documentary Films of India)*

Black and White 35mm. 998 ft., 16mm. 399 ft.
Running Time: 11 mts.

Modern transport, industry and agriculture cannot function without iron and steel. India's industrial progress depends to a large extent on the quality and quantity of the steel produced in the country. This film shows how steel is manufactured as well as some of the important commercial goods made from it, such as bicycles, automobiles, engines, electric motors and agricultural machinery.

**LAND OF THE CAMEL (Rajasthan III)** *(Documentary Films of India)*

Black and White 35mm. 1,005 ft., 16mm. 402 ft.
Running Time: 11¼ mts.

At home in the desolate wastes of Jaisalmer, the hardy camel is a familiar sight in Rajasthan, where it is a valuable beast of burden. Then there is the famous Camel Corps of Bikaner, which patrols India's north-western frontier. This documentary is yet another interesting report on Rajasthan and 'its desert soldiers'. Included in the film are some picturesque shots of Bikaner, with its temples and palaces, of Jodhpur, famed for its ivory work, and the imposing city of Kotah.

**WARM AND FLEECY** *(Documentary Films of India)*

Black and White 35mm. 978 ft., 16mm. 391 ft.
Running Time: 11 mts.

THIS is a pictorial account of India's woollen industry. Beginning with shearing and leading right up to the finished product, the film covers both the colourful hand-woven goods of the Kulu Valley and the highly finished product of the mills.

**HIMALAYAN HOLIDAY** *(Documentary Films of India)*

Black and White 35 mm. 1,040 ft., 16 mm. 406 ft.
Running Time: 11½ mts.

A DELIGHTEUL film on holidaying in Kashmir, showing the facilities and the attractions it offers to visitors. The audience is carried to the cities of Srinagar, Gulmarg and Khillenmarg, the land of fruit and flower, lakes and rivers.

**THE VERDANT ISLES** *(Documentary Films of India)*

Black and White 35 mm. 975 ft.. 16 mm. 390 ft.
Running Time: 10¾ mts.

ONCE a penal settlement, the Andaman and Nicobar Islands have great potential wealth. Today, these islands are a land of promise for a number of displaced persons, providing all the amenities for a comfortable life.

**HIMACHAL PRADESH** *(Documentary Films of India)*

Black and White 35 mm. 1,024 ft., 16 mm. 410 ft.
Running Time: 11¼ mts.

AN interesting story dealing with the people and customs of Chamba, Mahasu, Sirmur and Mandi in the Himalayas, which form the State of Himachal Pradesh.

**FRANKLY SPEAKING** *(Documentary Films of India)*

Black and White 35 mm. 975 ft., 16 mm. 390 ft.
Running Time: 10¾ mts

THIS documentary puts forward a strong plea for ending business malpractices. It exposes such evil practices as the selling of spurious drugs which bring death instead of recovery. With various other aids, this film focuses public attention on activities which are detrimental to the well-being of society.

**THE CASE OF MR. X** *(Documentary Films of India)*

Black and White 35 mm. 1,033 ft., 16 mm. 413 ft.
Running Time: 11¼ mts

STRESSING the need for civic sense, this documentary pleads for a better understanding of other people's problems and the sharing of amenities and services offered by society. The film revolves round a man whose every action is motivated by selfish interests, which ultimately land him in an unfortunate situation.

**MOSQUITO MENACE** *(Documentary Films of India)*

Black and White 35 mm. 1,062 ft., 16 mm. 425 ft.
Running Time: 11 mts.

EVERY year, malaria kills a million and a half people in India. This film is of importance to both urban and rural audiences as it contains useful hints and shows effective methods of fighting the disease. The Malaria Institute of India in Delhi is conducting experiments on malaria control.

**THE MARKED MAN** *(Documentary Films of India)*

Black and White 35 mm. 1,032 ft., 16 mm. 413 ft.
Running Time: 11½ mts

IN our country, thousands die from small-pox. Dealing with the nature and effects of this disease, the film shows how prejudice must be fought and makes a strong appeal for vaccination, which alone can help to stamp out this dreaded scourge.

**WOMEN IN WHITE** *(Documentary Films of India)*

Black and White 35 mm. 950 ft., 16 mm. 380 ft.
Running Time: 10½ mts.

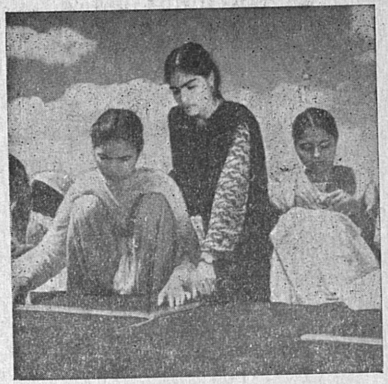
THE nursing profession is a noble one, and recruits are badly needed. This documentary tells the story of a nurse and the sacrifices she undergoes for the sick and the ailing. The sense of devotion, self-sacrifice and hard training of a nurse are well illustrated.

**YOGA FOR HEALTH** *(Documentary Films of India)*

Black and White 35 mm. 986 ft., 16 mm. 396 ft.
Running Time: 11 mts.

THIS is an introduction to the ancient Indian science of Yoga. Yoga is the disciplining of all our powers—physical, mental, moral and spiritual. The aim is not only bodily strength but health, stamina and mental alertness—qualities that we need whether at work or play. This documentary shows some Asanas which, if practised, can serve as a foundation of good health.





**DEMOCRACY IN ACTION** *(Documentary Films of India)*

Black and White 35 mm. 927 ft., 16 mm. 371 ft.
Running Time: 10¼ mts.

FOLLOWING a purely objective approach, this documentary explains in simple and lucid style, the principles underlying the electoral procedure and illustrates in detail the actual mechanics of voting on the polling day. It is designed primarily to educate the large body of voters who have acquired for the first time this primary right of a democratic citizen.

**LEST WE FORGET** *(Documentary Films of India)*

Black and White 35 mm. 869 ft., 16 mm. 348 ft.
Running Time: 9¾ mts.

BASED on a broadcast by Sardar Vallabhbhai Patel, in which he says "that Government, Industry and Labour must all play the game in a spirit of national service", this film makes a plea for a better understanding of the country's economic situation. The film provides a picture of present-day India—its industry, agriculture and various problems, all of which add to its informative value.

**RIGHTS AND RESPONSIBILITIES** *(Documentary Films of India)*

Black and White 35 mm. 1,040 ft., 16 mm. 456 ft.
Running Time: $12\frac{3}{4}$ mts.

THE Constitution gives every adult over 21 the right to a voice in the governing of his State as well as the country. This film traces the various rights of the citizen, including his fundamental right to elect his own representative. It gives a comprehensive picture of rights and duties in theory and practice.

**FOOD FACTS** *(Documentary Films of India)*

Black and White 35 mm. 965 ft., 16 mm. 386 ft.
Running Time: $10\frac{3}{4}$ mts.

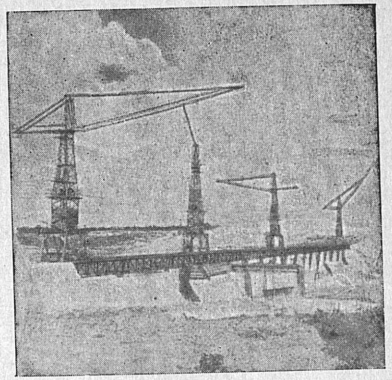
A COMPREHENSIVE survey of the food problem in India is made in this documentary. The film highlights the big projects, the modern implements in use at the various farms and the methods of protecting crops. It also stresses the need for a balanced diet for the maintenance of health.

**OUR NEIGHBOUR NEPAL** *(Documentary Films of India)*

Black and White 35 mm. 1,067 ft., 16 mm. 427 ft.
Running Time: $11\frac{3}{4}$ mts.

HERE one has a glimpse of the little-known Kingdom of Nepal, the homeland of the renowned Gurkha soldiers. Its people and rulers, homes and palaces, temples and customs are brought to the screen, probably for the first time. For his sympathy for the aspirations of the people, the King became unpopular with the Ranas. His arrival in India and return to Khatmandu and the Indian Prime Minister's visit to Nepal add interest to the picture.





**POWER FOR TOMORROW** *(Documentary Films of India)*

Black and White 35 mm. 1,063 ft., 16 mm. 425 ft.
Running Time: 12 mts.

THE Indian International Engineering Exhibition, held at Delhi in January 1951, is the subject of this documentary. The exhibition portrays, in an interesting manner, the 'shape of things to come'. Covering almost all aspects of river valley development, the film dwells on the beneficial results of harnessing the country's gigantic water resources.

**HIDDEN HAZARDS** *(Documentary Films of India)*

Black and White 35 mm. 957 ft., 16 mm. 343 ft.
Running Time: $10\frac{1}{2}$ mts.

THIS film shows the dangers involved in the handling, storage and use of hazardous substances like celluloid films, petrol, compressed gases and other highly inflammable materials and explains how these dangers can be minimised.

**RUSTIC DELIGHTS** *(Documentary Films of India)*

Black and White 35 mm. 808 ft., 16 mm. 323 ft.
Running Time: 9 mts.

PUPPET-SHOWS are fast dying out in India, but they are still to be found in the remote regions of Rajasthan and South India, where this form of entertainment has delighted generations of villagers. This film presents select scenes from the tale of Raja Harischandra. It also takes one behind the curtain to those who produce the show.



# 1952

**DAWN OF SOCIAL SECURITY** *(Documentary Films of India)*

Black and White 35 mm. 1,040 ft., 16 mm. 416 ft.
Running Time: 11½ mts.

THE industrial development of the country has increased the earning power of the worker, but it has also brought in its wake insecurity for him. To safeguard against this, the Government launched the Employees State Insurance Scheme which brings both medical and financial relief to industrial labour. This film explains the working of this Scheme which has been introduced in all industrial areas of the country.

**INDUSTRIAL MYSORE (Part I)** *(Documentary Films of India)*

Black and White 35 mm. 1,025 ft., 16 mm. 410 ft.
Running Time: 11¼ mts.

MYSORE, one of the most progressive States in our country, is noted for its industrial achievements. This documentary gives a glimpse of the activities at the Mysore Iron and Steel Works, the Krishnasagar Dam, where the river Kaveri has been harnessed, Sivasamudram and Jog Falls, the Government Electric Factory, the Government Procelain Factory, the Aircraft Factory and the Telephone Factory.

**INDUSTRIAL MYSORE (Part II)** *(Documentary Films of India)*

Black and White 35 mm. 950 ft., 16 mm. 380 ft.
Running Time: $10\frac{3}{4}$ mts.

THIS documentary presents an additional report on Mysore and its products, such as artistic souvenirs made from sandal-wood and ivory. It also deals with the Kolar Gold-fields where men and machines search endlessly for gold.

**WELFARE FOR THE WORKERS** *(Documentary Films of India)*

Black and White 35 mm. 982 ft., 16 mm. 392 ft.
Running Time: 11 mts.

LABOUR conditions were not always what they are today. The dependents of those who were fatally injured or maimed received no compensation. However, times have changed meanwhile and now it is the endeavour of both the State and the employees to improve the lot of the worker. In accordance with the principles laid down by the International Labour Organisation, factories have to undergo regular inspections. This documentary tells of the various provisions adopted and the amenities provided by the industry and the State to the worker.

**MADHYA BHARAT (Part I)** *(Documentary Films of India)*

Black and White 35 mm. 932 ft., 16 mm. 372 ft.
Running Time: $9\frac{1}{2}$ mts.

THIS film is a pictorial survey of northern Madhya Bharat. It presents Gwalior in all its stately grandeur and reviews its architecture and crafts, famous all over the country. With three-hundred thousand inhabitants, Gwalior is a modern metropolis. Chanderi and Bhelsa are the other towns surveyed in this documentary.

**HANDLE WITH CARE** *(Documentary Films of India)*

Black and White 35 mm. 998 ft., 16 mm. 399 ft.
Running Time: 11 mts.

To aid the Indian glass industry, it was necessary to conduct research in new types of glass. The Government of India established the Central Glass and Ceramic Research Institute in Calcutta. This documentary gives a brief history of the glass industry, beginning with the products of the individual artisan and ending with those of a modern streamlined factory.

**MADHYA BHARAT (Part II)** *(Documentary Films of India)*

Black and White 35 mm. 935 ft., 16 mm. 374 ft.
Running Time: $10\frac{1}{2}$ mts.

THIS is a sequel to the film mentioned earlier and covers other cities of Madhya Bharat including Indore, the chief commercial city of Central India, and Ujjain. The documentary highlights Indore's many factories, its cottage industries, its temple architecture and its modern structures.

**DRUMS OF MANIPUR** *(Documentary Films of India)*

Black and White 35 mm. 945 ft., 16 mm. 378 ft.
Running Time: 10½ mts.

MANIPUR, the home of dancing and colourful festivals, is the subject of this fascinating documentary. Tucked away in the mountains of Assam, Manipur has an area of eight thousand six hundred square miles. Once remote and isolated, it is today linked with the rest of India by an air service. Imphal is the capital of Manipur State.

**YOUR EYES** *(Documentary Films of India)*

Black and White 35 mm. 940 ft., 16 mm. 376 ft.
Running Time: 10¾ mts.

THE subject of this documentary is the care of the eye and it deals with its various ailments. The film puts in a plea for helping to rehabilitate the unfortunate millions who do not have the use of their eyes. The highlight of this film is the cataract operation and corneal grafting, one of the miracles of modern eye surgery.

**THE REBEL WITHIN** *(Documentary Films of India)*

Black and White 35 mm. 968 ft., 16 mm. 397 ft.
Running Time: 10¾ mts.

THIS film outlines the history of a typical cancer patient who ignores the early symptoms and goes to a quack instead of entrusting himself to a qualified doctor. It describes in detail the danger signals characteristic of cancer and the methods employed in its treatment. The film explains how all of us can join hands in fighting cancer which takes a toll of two hundred thousand lives annually in India.

**GLIMPSES OF ASSAM** *(Documentary Films of India)*

Black and White 35mm. 1,035 ft., 16mm. 414 ft.
Running Time: 11½ mts.

THIS documentary reveals the beauty that abounds in the little-known land of the Khasis and the Nagas, and deals with their occupations, their feasts and festivities. The State of Assam is fringed by Bhutan, Manipur, Burma and East Pakistan. Shillong is the capital of Assam. The most attractive feature of the film is the fascinating Naga dance held on the occasion of Sekrenyi Genna, when these hardy people deck themselves in colourful costumes and headgear.

**THE GREAT EXPERIMENT** *(Documentary Films of India)*

Black and White 35 mm. 857 ft., 16 mm. 343 ft.
Running Time: 9½ mts.

THIS documentary is a report on Free India's first General Elections, and tells the story of the people who took active part in it. Covering a period of more than three months, it reviews the elections from the preparation of lists of eligible voters, the spade work and the drafting of the electoral procedure and the political fervour of the campaigners to the day of the actual polling.

**MARINE MARVELS** (*Documentary Films of India*)

Black and White 35mm. 1,068 ft., 16mm. 427 ft.
Running Time: $11\frac{3}{4}$ mts

THE wonders of the sea are infinite, although most of them are hidden from our eyes. Aquariums and marine research stations are the windows through which we can gaze into the secrets of the underwater world. Covering the two aquariums at Trivandrum and Bombay, this informative documentary surveys the infinite variety of fish that exists in the marine world.

**NEW LANDS FOR OLD** (*Documentary Films of India*)

Black and White 35mm. 950 ft., 16mm. 360 ft.
Running Time: 9 mts.

THIS short film shows how the unruly river Damodar is being tamed and its waters harnessed not only for purposes of irrigation but also for hydro-electric power. One important facet this film touches upon is afforestation and the reclamation of waste land.

**NATIONAL CHEMICAL LABORATORY** (*Documentary Films of India*)

Black and White 35mm. 985 ft., 16mm. 398 ft.
Running Time: 11 mts.

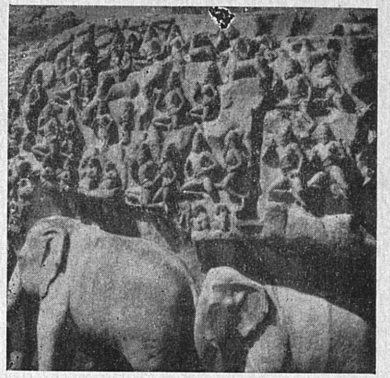
THIS film presents the National Chemical Laboratory in Poona which was opened by the Prime Minister in January 1950 to give the much needed impetus to industrial research in India. Processes have been developed for the making of gelatine from bones and hides, and insecticides from waste tobacco. Attractive wrinkle finish paints, inks, carbon black, greases, etc., are also produced. In addition, the Laboratory gives prompt attention to queries on industrial problems and has numerous practical suggestions for prospective investors.

**CHOOSE YOUR CAREER** (*Documentary Films of India*)

Black and White 35mm. 920 ft., 16mm. 368 ft.
Running Time: $10\frac{1}{4}$ mts.

VOCATIONAL guidance is the subject of this documentary. It deals with the work of the Vocational Guidance Bureau which helps our young people to choose suitable careers.





**PUBLIC SCHOOLS OF INDIA** (*Documentary Films of India*)

Black and White 35mm. 1,020 ft., 16 mm. 408 ft.
Running Time: $11\frac{1}{2}$ mts.

THIS film is an interesting survey of some of the important public schools in India. The Doon School at Dehra Dun was started in 1935 and is run on the lines of Eton and Harrow, the two notable public schools of England. Another important school is the Scindia School at Gwalior in Madhya Bharat, founded in 1897. Originally a school for princes and landlords, it has now been thrown open to boys of all classes and religions. The Lawrence Schools at Sanawar and Lovedale and the Vidya Bhavan at Udaipur are also worthy of note.

**MAHABALIPURAM** (*Documentary Films of India*)

Black and White 35mm. 964 ft., 16mm. 386 ft.
Running Time: $10\frac{1}{4}$ mts.

THE monuments of Mahabalipuram, popularly known as the 'Seven Pagodas', is the subject of this documentary, which not only describes all the monuments in vivid detail but also captures the atmosphere which pervades this ancient site, a relic of a glorious past. Of particular interest are the elaborately sculptured rock-cut caves, the two rock-cut elephants, the greatest example of animal sculpture in the world, and, the most exquisite of them all, a structural temple by the sea-shore.

**C.A.T.C. (Civil Aviation Training Centre)** *(Documentary Films of India)*

Black and White 35mm. 1,020 ft., 16mm. 408 ft.
Running Time: 11¾ mts.

The Civil Aviation Training Centre, the only one of its kind in India, is situated at Bamrauli a few miles away from Allahabad. In seeking to fulfil the demand for trained personnel in all branches of India's expanding Civil Aviation, the C.A.T.C. plays a worthy role in our national life. Equipped with up-to-date facilities, this institution provides intensive training in Flying, Ground Engineering, Communications and Air Traffic Control.

**SAVE SAFELY** *(Documentary Films of India)*

Black and White 35 mm. 980 ft., 16 mm. 393 ft.
Running Time: 11 mts.

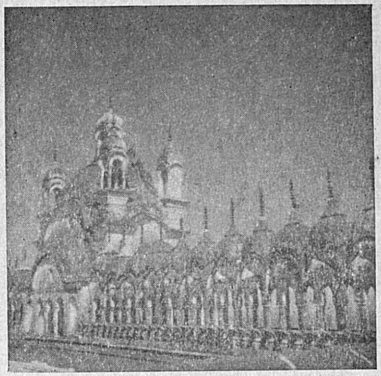
The National Savings Scheme is the subject of this documentary. Highlighting the benefits of this scheme and urging the people to cultivate the habit of economy, this film narrates the story of a man who invested in the National Savings Scheme and thereby built up a sound financial future.

**THE NATIONAL FOUNDATION** *(Documentary Films of India)*

Black and White 35 mm. 956 ft., 16 mm. 383 ft.
Running Time: 10½ mts.

This documentary deals with the importance of discipline in our individual and collective life. Starting with a fire in a theatre, the film gives several instances of lack of discipline. It goes on to make a plea for a suitable modification in our educational system and outlines the steps which should be taken to ensure that our future citizens are brought up on the right lines.





**NATIONAL PHYSICAL LABORATORY** *(Documentary Films of India)*

Black and White 35 mm. 1,083 ft., 16 mm. 433 ft.
Running Time: 12 mts.

The National Physical Laboratory opened by the late Deputy Prime Minister, Sardar Patel, in January 1950, in Delhi, is devoted to research in applied and fundamental physics. The film has interesting sequences dealing with the use of solar energy, and electro-microscopes, the manufacture of carbon products and prospecting and testing of radioactive minerals.

**FORGOTTEN EMPIRE** *(Documentary Films of India)*

Black and White 35mm. 1,025 ft., 16 mm. 410 ft.
Running Time: 11¼ mts.

This documentary is a pictorial survey of the remains of the ancient Vijayanagar Empire in Andhra State. It shows the grand palaces, the magnificent gateways, beautiful frescoes and the grandeur of the various temples in the famous historical city of Vijayanagar. This once mighty Hindu empire was founded in 1336 A.D. by two brothers—Hakka and Bukka—to serve as the strongest bastion of the South against recurrent invasions. The fateful battle of Talikota in 1565 A.D. brought ruin to this mighty kingdom.

**MUSIC OF INDIA (Instrumental)** (*Documentary Films of India*)

Black and White 35mm. 990 ft., 16mm. 396 ft.
Running Time: 11 mts.

THIS documentary shows the rich variety of instruments used in Indian music, which provide the 'looms of sound' on which the country's creative artists weave harmoniously the rich pattern of melody and rhythm. This documentary presents some well-known instruments such as the Been which is popular in North India, the Veena, South India's famous instrument, the Sarangi, the Sarod and the Sitar.

**A PAGE FROM HISTORY** (*Documentary Films of India*)

Black and White 35mm. 1,038 ft., 16mm. 415 ft.
Running Time: 11½ mts.

THIS documentary presents the historical monuments of the once-famed kingdom of Bijapur. Important among these monuments are Andu Masjid, Juma Masjid, Sanjiri Mosque, Sat Manzli and the world famous Gol Gumbaz.

**MEN WITH WINGS** (*Documentary Films of India*)

Black and White 35mm. 889 ft., 16mm. 396 ft.
Running Time: 9¾ mts.

THIS documentary deals with the exciting career of a fighter pilot of the Indian Air Force. Emphasising the important moments in a cadet's training, the documentary builds up to a climax in the Passing Out Parade, when the coveted wings are awarded.

**MESSAGE IN A MOMENT** (*Documentary Films of India*)

Black and White 35mm. 925 ft., 16mm. 370 ft.
Running Time: 10¼ mts.

THIS is an educational short explaining the intricate working and set-up of the science of telecommunications. An outstanding achievement of modern science, telegraphy first came to India in 1839. To-day, fine spun fingers of copper feel the pulse of this vast sub-continent and beyond by submarine cable. Predominantly instructive, this documentary gives information about telegraphy, the telephone and the wireless.

**OUR ARMED FORCES** (*Documentary Films of India*)

Black and White 35mm. 924 ft., 16mm. 370 ft.
Running Time: 10¼ mts.

THIS short documentary highlights the activities of our Army, Navy and Air Force since independence. It pays a fitting tribute to the heroic qualities of our Armed Forces personnel who fought with equal valour against the raiders in Kashmir, and against the forces of flood and famine in Assam and Madras. The film ends by drawing attention to the need for help from the public for the relief and rehabilitation of our ex-servicemen.

**A NEW LIFE** (*Documentary Films of India*)

Black and White 35mm. 930 ft., 16mm. 373 ft.
Running Time: 10½ mts.

ANOTHER documentary on the problem of rehabilitating the displaced, this short film stresses the importance of their education. It shows how compulsory education is imparted to the young and technical education to the grown ups. The rehabilitation scheme helps every individual to get a fresh start in life.

**GATEWAYS OF COMMERCE** (*Documentary Films of India*)

Black and White 35mm. 983 ft., 16mm. 393 ft.
Running Time: 11 mts.

THIS effectively photographed documentary deals with the major ports of India and explains their role in the development of the country's commerce. It presents the busy ports of Bombay, Calcutta, Madras, Cochin and Vishakapatnam. which is also a major ship-building centre.

**HIGHWAYS OF THE SKY** (*Documentary Films of India*)

Black and White 35mm. 1,066 ft., 16mm. 426 ft.
Running Time: 11¾ mts.

THIS film vividly describes the vital role played by the Civil Aviation Directorate in the promotion and control of air traffic, and gives details of the various navigational aids available at our airports, which ensure that the journeys are swift, safe and sure.



# 1953

**LAND OF ENLIGHTENMENT** (*Documentary Films of India*)

Black and White 35mm. 1,056 ft., 16mm. 422 ft.
Running Time: 11½ mts.

THIS film follows the progress of a Chinese pilgrim through the blessed land of Bihar, 'The Land of Enlightenment', which was once the centre of learning and worship for students of Central Asia, China, Burma and Ceylon; the land where Buddha was born. Every pillar, arch and relic from Sarnath, Sonapur and Patna, Nalanda and Vaishali, Pavapuri, and Bodh Gaya to Rajgir, speak intimately of the message of Sakyamuni to the devout pilgrim.

**LAND OF THE BRAHMAPUTRA** (*Documentary Films of India*)

Black and White 35mm. 1,088 ft., 16mm. 435 ft.
Running Time: 12 mts.

A SEQUEL to "Glimpses of Assam", this documentary presents a further report on Assam, the enchanting land of melody and moods. Following the river Brahmaputra, the highway of history, which flows through Assam, this film spotlights the river's fickleness in alternately ravaging and helping Assam to reap rich harvests.

**OUR HIDDEN WEALTH** *(Documentary Films of India)*

Black and White 35mm. 1,002 ft., 16mm. 400 ft.

Running Time: 11 mts.

THIS documentary gives a detailed description of the discovery and examination of minerals and underlines the mineral wealth of our country, such as gold, bauxite, manganese, mica, coal and oil deposits.

**A BURNING QUESTION** *(Documentary Films of India)*

Black and White 35mm. 995 ft., 16mm. 398 ft.

Running Time: 11 mts.

THE Fuel Research Institute at Jealgora, in Bihar, was opened in 1950 to deal with problems of solid, liquid and gaseous fuels. This documentary tells us of the best methods of conserving and utilising Indian fuels and of the constant preoccupation of the true research worker, whose one aim is to know more about fuels and to use it more efficiently for India's welfare.

**INDUSTRIAL BIHAR** *(Documentary Films of India)*

Black and White 35mm. 1,000 ft., 16mm. 400 ft.

Running Time: 11 mts.

THE cradle of an ancient civilisation, today Bihar is an important industrial centre. The mineral wealth and cottage industries play an important role in the economic life of Bihar. Spotlighting these various activities, the film also gives us a glimpse of the Fertiliser Factory at Sindri, the Bokaro and Tilaiya dams for the generation of electricity and the famous steel factory at Jamshedpur.

**HOLY HIMALAYAS** *(Documentary Films of India)*

Black and White 35 mm. 1,041 ft., 16mm. 416 ft.

Running Time: $11\frac{1}{2}$ mts.

THIS film deals with a pilgrimage to Badrinath and Kedarnath. Perched on the heights of the magnificent Himalayas, Badrinath and Kedarnath have been centres of pilgrimage for the Hindus throughout the ages. Visited by thousands every year, these two hallowed places are situated in the Garhwal District of Uttar Pradesh. The temple at Kedarnath is dedicated to Siva and it stands on a ridge below the peak of Mahapantha. The temple at Badrinath was founded by Sri Sankaracharya.

**OUR ORIGINAL INHABITANTS** *(Documentary Films of India)*

Black and White 35 mm. 930 ft., 16 mm. 372 ft.

Running Time: $10\frac{1}{4}$ mts

THE tribal population of India, each with its distinctive culture, dress, decoration, dance and music, forms the subject matter of this colourful documentary. These original inhabitants of our land number some 25 million and belong to a hundred and seventy-two different groups scattered through the length and breadth of our sub-continent. The hilly tracts of Central India are inhabited by the Gonds. The Santhals are to be found in Bihar, Orissa, Bengal and Assam, while the Todas live in the Nilgiris of South India, the Bhils reside in the remote regions of Bombay State and Rajasthan, and the Nagas in the lovely Assam hills.

**ARREST LEPROSY** *(Documentary Films of India)*

Black and White 35 mm. 1,058 ft., 16 mm. 423 ft.

Running Time: $11\frac{3}{4}$ mts

THIS documentary shows that with modern drugs and suitable precautions, the scourge of leprosy is curable and preventable. Emphasising the need for revising our social outlook towards the sufferers, the film dramatises the struggle of two patients with the disease. Instead of treating a patient as an outcast and subjecting him to humiliations, a way is shown for his cure and rehabilitation.

**ERADICATE THE ENEMY** *(Documentary Films of India)*

Black and White 35 mm. 823 ft., 16 mm. 329 ft.

Running Time: 9 mts.

THIS documentary advocates the popularising of the B.C.G. vaccine to fight tuberculosis. B.C.G. or "Bacillus Calmette Guerin" was developed by two French scientists, Calmette and Guerin, at the Pasteur Institute in Paris after years of research. In 1921, it was first used on human beings. It is an inexpensive, speedy and effective method for the prevention and eradication of T.B.

**OUR NATIONAL ARCHIVES** *(Documentary Films of India)*

Black and White 35 mm. 911 ft., 16 mm. 364 ft.

Running Time: 10 mts.

IN 1891, the Imperial Records Office was established in Calcutta to preserve all government records. In 1937, these records were transferred to the National Archives of India in Delhi, the largest and the best equipped repository of such records in the East. Every language under the sun is represented here, and government records dating as far back as 1748 are available here. This documentary also shows the various methods of preserving these valuable records.

**A MATTER OF DUTY** *(Documentary Films of India)*

Black and White 35 mm. 978 ft., 16 mm. 391 ft.

Running Time: 10¾ mts.

THIS documentary deals with the working of the Customs and the methods employed by the officers in detecting smuggling. The film puts forward a strong plea for the co-operation of the public and business interests for the smooth working of this essential department.

**TOWARDS A BETTER SOCIETY** *(Documentary Films of India)*

Black and White 35mm. 1,075 ft., 16mm. 407 ft.

Running Time: 12 mts.

THIS short film takes us to the heart of a small village and is built round a family where the problem is not of money, but of social customs which are a barrier to education and progress, and the change-over from the old, orthodox ways to new ways with all their advantages. The film puts in a strong plea for trained farmers, engineers and teachers towards building a better nation.

**KUMAON HILLS** *(Documentary Films of India)*

In Colour 35 mm. 1,105 ft., 16 mm. 442 ft.

Running Time: 12½ mts.

PHOTOGRAPHED in colour at great hazards to the crew, this documentary deals with the enchanting beauty of the Kumaon Hills, which is often called the 'Land of the Man-eating Tiger'. In this film the Pindari Glacier is photographed in all its grandeur, and the picture revolves round a ten-day trek on foot and pony from the motor-head over a rugged route.

**REPUBLIC DAY RECORD** *(Documentary Films of India)*

In Colour 35mm. 976 ft., 16mm. 390 ft.

Running Time: 10¾ mts.

A REVIEW of the Republic Day celebrations in Delhi is the subject of this documentary which includes the presentation of the Param Vir Chakra, India's highest award for gallantry, and the march past of the mechanised units of the Indian Army. The film also depicts the pomp and pageantry witnessed in Delhi as presented in the various State tableaux dealing with the life, tradition and culture of the people in different States of India.

**CENTURY OF PROGRESS** *(Documentary Films of India)*

Black and White 35mm. 1,038 ft., 16mm. 407 ft.
Running Time: $11\frac{3}{4}$ mts.

THIS is a pictorial survey of the Indian Railways, the story of the fulfilment of a hundred year old dream. April 16, 1953, marked the first centenary of the Indian Railways. In 1853 the first rails were laid in India between Bombay and Thana. Where once only the hoof-beat of the bullock or pony could be heard, the thunder of the iron horse is now heard. Today we possess the largest railway system in Asia, the fourth largest in the world.

**RAILWAY CENTENARY EXHIBITION** *(Documentary Films of India)*

Black and White 35 mm. 980 ft., 16 mm. 399 ft.
Running Time: 11 mts.

THIS documentary presents the Railway Centenary Exhibition, which was organised in Delhi as a fitting memorial to the saga of the Indian Railways. The film provides many glimpses of the manifold achievements of our railways, such as the Chittaranjan Locomotive Workshops, the Integral Coach Factory at Perambur near Madras, and TELCO at Jamshedpur.

**HUNDRED YEARS OF SERVICE** *(Documentary Films of India)*

Black and White 35 mm. 1,052 ft., 16 mm. 420 ft.
Running Time: $11\frac{3}{4}$ mts.

IN recapturing the highlights of the history of telegraphy, this documentary unfolds the story of a hundred years of service of the Indian telegraph system, which started during the days of the East India Company and developed into one of the largest telegraph networks in the world.

**MEN BEHIND THE WINGS** *(Documentary Films of India)*

Black and White 35 mm. 990 ft., 16 mm. 396 ft.
Running Time: 11 mts.

PROVIDING many intimate glimpses of the manifold activities of the cadets in the Indian Air Force, this film vividly describes the vital role played by them in keeping the aircraft flying smoothly and safely.

**BLACK SHEEP** *(Documentary Films of India)*

Black and White 35 mm. 972 ft., 16 mm. 389 ft.
Running Time: 11 mts

THIS documentary is about corruption and various other malpractices in public life. The story is that of a policeman from the Special Police Establishment who brought to book a corrupt man by not only giving oral evidence against him but by proving his guilt by photographs, which even showed the fingerprints of an high official involved in the case.

**FEMININE FASHIONS** *(Documentary Films of India)*

Black and White 35 mm. 962 ft., 16 mm. 384 ft.
Running Time: $10\frac{3}{4}$ mts.

THE costumes of Indian women and the accessories which go with them is the subject matter of this film. Among the diverse costumes of the various regions of our country, the saree is the most popular. Besides the saree, the documentary exhibits the *pheran* of Kashmiri women, colourful dresses of the Khasi and Naga women of Assam, the salwar and kameez of the Punjab and the gharara and odhuni worn by the girls from Uttar Pradesh.

**SIX YEARS OF FREEDOM** *(Documentary Films of India)*

Black and White 35 mm. 1,100 ft., 16 mm. 440 ft.
Running Time: 12¼ mts.

THIS documentary highlights the achievements of India in the political, economic and international fields since she achieved independence. The framing of her constitution, the integration of the States and the General Election, the rehabilitation of the displaced persons, the river valley projects and the setting up of a chain of National Laboratories are some of the noteworthy achievements.

**A NEW HORIZON** *(Documentary Films of India)*

Black and White 35 mm. 1,063 ft., 16 mm. 424 ft.
Running Time: 11¾ mts.

THIS film deals with the rehabilitation of displaced women and children from East Bengal, and relates in a dramatic and moving manner the story of the rehabilitation of a refugee family, one of many living in the historic fort of Chunar, which is about 80 miles east of Allahabad and had once played host to kings and emperors seeking refuge from cares of State or pursuing enemies.

**RIVER OF HOPE** *(Documentary Films of India)*

Black and White 35mm. 975 ft., 16mm. 390 ft.
Running Time: 10¼ mts.

THE Damodar river in Bihar is known as the River of Sorrow. During the monsoon it changes into a raging torrent, causing year after year, death and destruction on a gigantic scale. To combat this destruction, the Damodar Valley Project, a multi-purpose project, which is the first of its kind in India, came into existence. This documentary gives us a view of the Tilaiya and Konar dams across the Barakar and Konar, a thermal power station at Bokaro, the Maithon dam, again on the Barakar, another dam at Panchet Hill across the Damodar and a barrage at the confluence of the two rivers at Dingapur.

**THE HIDDEN LAND (Bhutan Part I)** *(Documentary Films of India)*

Black and White 35 mm. 880 ft., 16 mm. 354 ft.
Running Time: 10 mts.

ALL along India's northern frontier run the Himalayas, a formidable chain of snow-clad mountains and glacial valleys. Clothed in this cold and glittering mantle lies the kingdom of Bhutan, remote and mystic. This film is a fascinating study of this neighbouring kingdom, its people, and their art and culture.

**A CORONATION IN THE HIMALAYAS (Bhutan Part II)** *(Documentary Films of India)*

Black and White 35 mm. 1,055 ft., 16 mm. 422 ft.
Running Time: 11¾ mts.

A SEQUEL to 'The Hidden Land', this film is a further report on the neighbouring kingdom of Bhutan. The documentary presents the pageantry on the occasion of the Coronation of the Maharaja, the third ruler to ascend the throne of Bhutan.

**SEARCHLIGHT ON LEADERSHIP** *(Documentary Films of India)*

Black and White 35 mm. 1,031 ft., 16 mm. 412 ft.
Running Time: 11½ mts.

THIS film on the selection of candidates for military leadership describes the various tests a candidate is called upon to take before the final selection. The selection of the candidates is done by the three Services Selection Board. The candidates are judged by their extra-curricular and academic achievements, manner and deportment, and their ability to think quickly and answer spontaneously.

**ROAD TO NEW INDIA** *(Documentary Films of India)*

Black and White 35 mm. 931 ft., 16 mm. 372 ft.
Running Time: 10¼ mts.

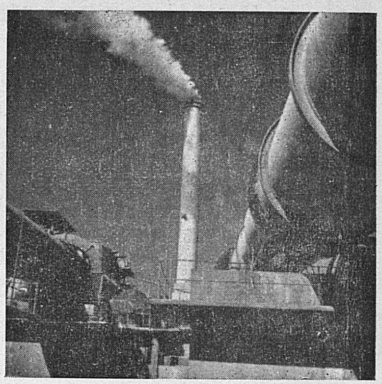
THIS documentary reviews the achievements of India in the field of agriculture in the first five years of freedom. The Planning Commission set up by the Government visualised a programme which would cater to all the basic needs of the village. Training centres were started to improve the standard of village life and to teach a variety of subsidiary occupations. On October 2, 1952, the Community Development Programme was launched with fifty-five Projects. They cover 18,464 villages comprising a total population of 15 millions.

**MUSIC OF INDIA (Drums)** *(Documentary Films of India)*

Black and White 35 mm. 1,050 ft., 16 mm. 420 ft.
Running Time: 11¾ mts.

THIS short film shows the variety of drums used in the music and dance of this country. Presenting the intricate *bols* played on the Pakhawaj, Mridang and Tabla by renowned artists, this documentary shows all the other types of drums used with the folk music and dances of India.





**PROJECT FOR PLENTY** *(Documentary Films of India)*

Black and White 35 mm. 960 ft., 16 mm. 384 ft.
Running Time: 10¾ mts.

AMONGST the various river valley schemes undertaken by the Government to develop the country's potential resources, the Hirakud Project rates high in importance. The story of this giant project, its origin, progress and achievements as of today form the subject matter of this documentary. The film illustrates vividly the building activity at the actual dam site, the dykes, the canals and the rehabilitation centres at Hirakud. It is saga of men and machines, joined in a gallant effort to harness the plunging power of the Mahanadi river to bring prosperity to a valley and its people.

**SHOULDER TO SHOULDER** *(Documentary Films of India)*

Black and White 35 mm. 960 ft., 16 mm. 384 ft.
Running Time: 10¾ mts.

THIS documentary tells the story of the villagers from Ahmednagar District in Bombay State who had collected money from the rich and poor alike to start a sugar factory on a co-operative basis. Impressed by the unique character of the Factory, the Government came to the rescue of the villagers.

**N. C. C. (National Cadet Corps)** (*Documentary Films of India*)

Black and White 35 mm. 1,034 ft., 16 mm. 413 ft.
Running Time: 11½ mts.

THE National Cadet Corps was founded in order to mould our young men and women into disciplined, confident citizens. The documentary explains the importance of the training, showing the procedure of enlistment and training in the various divisions, such as the signalling, the infantry, the artillery, the Armoured Corps, the Navy and the Air Squad.

**SCHOOLING A SUB-CONTINENT** (*Documentary Films of India*)

Black and White 35 mm. 1,078 ft., 16 mm. 429 ft.
Running Time: 12 mts.

THE nation-wide campaign of public education forms the subject matter of this documentary. It depicts the various aspects of education imparted to children and adults.

**MILK FOR THE MILLIONS** (*Documentary Films of India*)

Black and White 35mm. 1,013 ft., 16mm. 414 ft.
Running Time: 11 mts.

THE successful solution of the problem of milk production and distribution is highlighted in this documentary. Depicting the remarkable aspects of the Aarey Milk Colony in Bombay which was started as a pioneer project through the co-operative effort between the State and private enterprise, the film vividly describes the working of the system of milk production and distribution.

**LIGHT IN THE DARKNESS** (*Documentary Films of India*)

Black and White 35mm. 930 ft., 16mm. 372 ft.
Running Time: 10¼ mts.

TODAY, there are more than fifty schools for the blind in India, where hundreds of our young receive education and training. The Central Braille Printing Press at Dehra Dun is dedicated to serving the sightless. The Training Centre for the Adult Blind, also located at Dehra Dun, is one of the most important centres of its kind in the country, where weaving is among the principal technical trades taught.



# 1954

**WHITE MANURE** (*Documentary Films of India*)

Black and White 35mm. 925 ft., 16mm. 370 ft.
Running Time: 10¼ mts.

SINDRI, the largest chemical fertiliser factory in the whole of Asia, is the subject-matter of this documentary. The project, which cost 30 million rupees, is designed to produce 350 thousand tons of ammonium sulphate annually. This means a considerable saving of foreign exchange ; it also means that our farmers can grow an extra million tons of food a year which must otherwise be imported.

**VINDHYA PRADESH** (*Documentary Films of India*)

Black and White 35 mm. 1,038 ft., 16mm. 415 ft.
Running Time: 11¼ mts.

THIS documentary presents an interesting report on Vindhya Pradesh with sidelights on its great historical past. This State includes 26 of the 36 former principalities of Central India. Rewa is the capital of Vindhya Pradesh.

**DARJEELING** (*Documentary Films of India*)

In Colour 35mm. 975 ft., 16mm. 390 ft.
Running Time: 10¾ mts.

THE queen of hill-stations, Darjeeling, which is in the eastern Himalayas, is the theme of this fascinating documentary. This picturesque hill station provides all modern amenities with comfortable hotels and residential buildings. Darjeeling is famed for its tea gardens, flowers and birds. The film takes the audience on an inspiring three-day trek to Phalut, 1,200 feet high, for the nearest view of the Kinchenjunga and the Everest group of mountains.

**THE GOLDEN RIVER** (*Documentary Films of India*)

Black and White 35mm. 912 ft., 16mm. 365 ft.
Running Time: 10 mts.

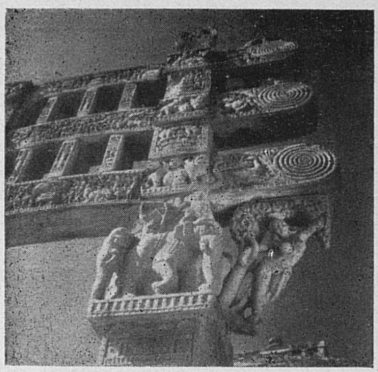
RISING in the massive ranges of Coorg, the Kaveri river flows eastwards for nearly 500 miles before entering the Bay of Bengal, traversing ancient agricultural lands, rich in rice and coffee. This documentary traces the course of the river Kaveri, which has been considered sacred by the Hindus for centuries. The waters of the river have been utilised for the generation of electric power at Sivasamudram and harnessed in Mysore and Mettur for the two great dams which irrigate thousands of acres of land.

**SONG OF THE SOUTH** (*Documentary Films of India*)

Black and White 35mm. 1,020 ft., 16mm. 408 ft.
Running Time: 11¼ mts.

A FASCINATING coverage on Travancore-Cochin, with an intimate study of the arts, industries and the architectural glories of this area. Tea, rubber and cashew nuts are the main exports from Travancore-Cochin to the major markets of the world. The cocoanut palm has encouraged the growth of the great coir industry. The natural wealth of Travancore-Cochin has, in recent years, led to the growth of various other industries like Cement, Ceramics, Aluminium, Rayon, Chemicals, the processing of rare earths for atomic energy and the manufacture of articles from sea-shells.





**BHOPAL** (*Documentary Films of India*)

Black and White 35 mm. 951 ft., 16mm. 320 ft.
Running Time: 10½ mts.

THIS documentary presents the fascinating and historic land of Bhopal and provides intimate glimpses of the renowned Buddhist shrine of Sanchi, the Shaivite shrine of Bhojpur and the Fort of Rai Sen.

**MODEST HOMES** (*Documentary Films of India*)

Black and White 35mm. 948 ft., 16mm. 379 ft.
Running Time: 10½ mts.

AN increase in population, the migration of villagers to the cities, and the transfer of populations at the time of partition have aggravated the problem of housing. To aid the poor, houses had to be constructed at low cost. With this aim in view, the International Exhibition on Low Cost Housing was organised in Delhi in 1954. Excluding the land, none of the houses cost more than Rs. 5,000. This short film presents an interesting coverage of this Exhibition.

**FAMILY PLANNING** (*Documentary Films of India*)

Black and White 35mm. 1,110 ft., 16mm. 444 ft.
Running Time: 12¼ mts.

Over-population is one of the major problems of this country today. Family planning is the answer to this problem. This documentary brings out the advantages of having small families with children born at properly spaced intervals.

**IMPORTANT PEOPLE** (*Documentary Films of India*)

Black and White 35mm. 1,122 ft., 16mm. 454 ft.
Running Time: 11½ mts.

This film deals with children. Their physical health, emotional needs and social development are here depicted in an interesting manner.

**CASE OF MR. CRITIC** (*Documentary Films of India*)

Black and White 35mm. 1,065 ft., 16mm. 413 ft.
Running Time: 12 mts.

Our achievement since independence are great enough to sustain our faith in our country's future. Some of these are the river valley projects, the irrigation schemes, the production of locomotives and aircraft. But there are some people who decry every new idea and scheme. This film shows the damage caused by loose and irresponsible talk and highlights the need for active participation in the building up of our country.

**YOUR CONTRIBUTION** (*Documentary Films of India*)

Black and White 35 mm. 988 ft., 16mm. 395 ft.
Running Time: 11 mts.

Money is needed by the State for many things; for the running of hospitals and free medical services in rural areas, to fight illiteracy, to build houses for the displaced and to help them with loans, to help the young villagers choose new careers and to execute gigantic river valley projects. This money comes from the taxes we pay; from Income-tax, Customs and Central Excise, Land Revenue, Sales-tax and so on. The film puts in a plea for the proper payment of taxes so that the whole nation may prosper.

**N.C.C. MARCHES ON** (*Documentary Films of India*)

Black and White 35mm. 884 ft., 16mm. 354 ft.
Running Time: 10 mts.

The National Cadet Corps, India's second line of defence, is not only an institution for military training but also an important training ground for citizenship and social service. Spotlighting this aspect, the film presents the various activities undertaken in ten different circles in India.

**PORTRAIT OF A POLICEMAN** (*Documentary Films of India*)

Black and White 35mm. 1,006 ft., 16mm. 402 ft.
Running Time: 10 mts.

The police force of a country forms the backbone of public discipline. They must at all times serve the people because they are of the people. The film first takes us to the Police Recruits' Training Centre. Here the training is hard but it teaches discipline. The policeman's day is never done. When there is an outbreak of cholera, it is one of his many duties to help at the vaccination centres; during elections, he keeps order at the polling booths; when floods ravage the district, he helps the victims; when a 'mela' is held, he is on duty. The policeman is the living symbol of public order.

**FLYING SAILORS** (*Documentary Films of India*)
Black and White 35mm. 950 ft., 16mm. 380 ft.
Running Time: 10½ mts.

To modernise the Indian Navy, a naval flying wing, I.N.S. Garuda, was established in Cochin in May 1953. This documentary emphasises the need for such an air wing and traces the history of its growth since its inception. The I.N.S. Garuda forms the nucleus of an efficient shore-based establishment for naval aviation today, and it is being equipped and expanded to meet the demands of the fleet air arm of tomorrow.

**THE MAGIC TOUCH** (*Documentary Films of India*)
Black and White 35mm. 1,088 ft., 16mm. 433 ft.
Running Time: 12 mts.

This film shows some of the exquisite arts and crafts of India and brings to the forefront the lovely products that India's artisans produce all over the country. Filigree from Cuttack and Hyderabad, the enamelled brassware of Moradabad, Jaipur and Lucknow, the world famous bronze figures of South India, ivory models from Mysore and Travancore and papier-mache work from Kashmir are beautifully portrayed in this documentary.

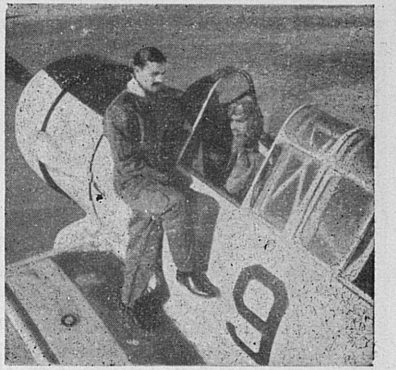
**FOLK DANCES OF INDIA** (*Documentary Films of India*)
In Colour 35mm. 985 ft., 16mm. 394 ft.
Running Time: 11 mts.

This fascinating documentary unfolds the colourful folk dances of this country. The film shows the Santhal dances of Bihar and Bengal, the war dance and the Thali dance of Uttar Pradesh, the Koya Dance of Orissa, the Shepherd Dance of Himachal Pradesh and the Padhara Dance of Saurashtra.

**SPIRIT OF THE LOOM** (*Documentary Films of India*)
Black and White 35mm. 1,002 ft., 16mm. 400 ft.
Running Time: 11 mts.

From its early beginnings, the story of the handloom in India, as one of the oldest symbols of civilisation to its present-day position as the second largest cottage industry, is recaptured in this documentary. The Weavers' Co-operative Societies have been formed with official help in different parts of the country. These societies have modernised the handloom industry and, from time to time, new labour-saving devices are introduced.





**IN DEFENCE OF FREEDOM** (*Documentary Films of India*)
Black and White 35mm. 1,587 ft., 16mm. 634 ft.
Running Time: 17½ mts.

The Indian soldier's distinguished records in the First and the Second World Wars have been universally acclaimed. With the transfer of power, the responsibilities of the Defence Forces increased. Freedom brought its own problms. The Army was called to help a ravaged land—a task of great magnitude which it carried out in a worthy manner. This documentary portrays the story of the Indian Army and highlights its deeds and its discipline; it shows our soldiers on different fields and fronts giving a good account of themselves on the sports grounds as in the training centres.

**ON GUARD** (*Documentary Films of India*)
Black and White 35mm. 1,004 ft., 16mm. 401 ft.
Running Time: 11 mts.

The drama involved in the life of a Bomber Pilot is the subject of this documentary which highlights the activities of the Bomber Command of the Indian Air Force. This film is a tribute to the prize pilots who battle in the sky so that we on the land may be secure.

**OUR CATTLE WEALTH** (*Documentary Films of India*)

Black and White 35mm. 933 ft., 16mm. 373 ft.
Running Time: 10¼ mts.

THIS documentary deals with the cattle of the country and explains modern scientific ways of treating them which would improve the cattle wealth of India. Under the Five Year Plan, better breeds are used and cattle that had once been neglected are well looked after.

**S.O.S. (Save our Soil)** (*Documentary Films of India*)

Black and White 35mm. 960 ft., 16mm. 384 ft.
Running Time: 10¾ mts.

INDIA's efforts to conserve soil to meet the challenge of rain and flood is brought out in this documentary. The indiscriminate cutting of trees, the unplanned cultivation of slopes and uncontrolled grazing, all helped to rob the country of thousands of acres of land that were once fertile. Counter-terracing, strip cropping, trenching and, above all, afforestation schemes are undertaken to restore the balance of nature.

**PLANNED ACHIEVEMENTS** (*Documentary Films of India*)

Black and White 35mm. 1,173 ft., 16mm. 468 ft.
Running Time: 13 mts.

THIS documentary gives an up-to-date report on the progress of India's First Five Year Plan. Tracing the achievements on the food front, the community projects, the major river valley schemes, industries, etc., it recalls in an interesting way the various phases of this mighty adventure. The changing face of the country, as seen through the eyes of an Indian farmer, is vividly shown. The film points to what the future holds, for the nation.

**TAMING THE SUTLEJ** (*Documentary Films of India*)

Black and White 35mm. 1,017 ft., 16mm. 407 ft.
Running Time: 11¼ mts.

THE Bhakra-Nangal Project, the largest multi-purpose project in Asia, has two dams across the river Sutlej, at Bhakra and at Nangal. This picture presents a record of the gigantic work done by men and machines to complete the work before the target date.

**BUSY HANDS** (*Documentary Films of India*)

Black and White 35mm. 922 ft., 16mm. 368 ft.
Running Time: 10¼ mts.

COTTAGE industries are part and parcel of village life and the best insurance against economic distress. However, the question is how to help the villager in this industry. The answer is: through Community Projects. Training centres were set up in villages where the villagers were taught various cottage handicrafts. This documentary throws light on the variety of village arts and crafts in India and shows how these could be made profitable pastimes.

**PEOPLE'S PARTICIPATION** (*Documentary Films of India*)

Black and White 35mm. 1,005 ft., 16mm. 402 ft.
Running Time: 11¼ mts.

THE Planning Commission visualised rural development as part of the First Five Year Plan. This programme is called Community Projects. The documentary offers a variety of work done by the village level workers, showing the villagers modern methods of agriculture, of digging wells, of building schools, hospitals, new roads, etc., which promise a better life for our villages.

**MEN OF LETTERS** (*Documentary Films of India*)

Black and White 35mm. 1,038 ft., 16mm. 415 ft.

Running Time: 11¾ mts.

THIS film deals with the development of the postal service in India from the earliest times to the present day. It presents a dramatic account of the hazards and delay involved in sending letters in ancient times and contrasts it with the modern postal organisation which is both speedy and efficient.

**REALM OF SOUND (2 Reels)** (*Documentary Films of India*)

Black and White 35mm. 1,670 ft., 16mm. 668 ft.

Running Time: 18½ mts.

THIS short film surveys the rapid growth of broadcasting in India within the last few years. The radio was once the pleasure of a privileged few; today, it is freely used by millions. In 1947, we had only six stations, but now there are 22 stations whose medium-wave transmitters link large parts of our country together. Listeners anywhere in India can share in the life of the nation.

**BUILDING FROM BELOW** (*Documentary Films of India*)

Black and White 35mm. 992 ft., 16mm. 396 ft.

Running Time: 11 mts.

THIS short film is about the All India Khadi and Village Industries Exhibition held at New Delhi in 1954 with a life-size model of a planned village which had its own gram panchayat, basic school and hospital. The exhibition also included the idea of a Labour Bank in the model village.

**ACCENT ON YOUTH** (*Documentary Films of India*)

Black and White 35mm. 827 ft., 16mm. 331 ft.

Running Time 8½ mts.

ON the shoulders of our youth rests the future of India. This documentary acquaints us with the youth camps organised for village uplift, and emphasises the role that the nation's youth can play in breaking through the ignorance and prejudice of the villagers.

**ROAD SENSE** (*Documentary Films of India*)

Black and White 35mm. 1,013 ft., 16mm. 405 ft.

Running Time: 11¼ mts.

TRAINING in the development of road sense can never begin too early and the earlier the better, for children pick up road habits very quickly. In this age of automobiles, both the pedestrian and the driver should follow the rules of the road very closely. This documentary covers a variety of incidents which could have been averted with good road sense.

**SYMPHONY OF LIFE** (*Documentary Films of India*)

Black and White 35mm. 956 ft., 16mm. 382 ft.

Running Time: 10½ mts.

INITIATING a new trend in the sphere of documentaries, this film offers a unique experiment in the happy blend of music and image with not a single word of narration throughout the film. Conceived in the spirit of a purely imaginative musical fantasy, it underlines the basic conflict in our country today, and voices our hopes and aspirations for a better tomorrow.

**MISSION OF PEACE (2 reels)** *(Documentary Films of India)*

Black and White 35mm. 1,695 ft., 16mm. 678 ft.
Running Time: 19 mts.

THE peace-loving nations of the world tried hard to end the war in Korea. Our Prime Minister appealed to the belligerents to end the slaughter. The Indian delegation presented a formula for peace at U.N.O. which was accepted after much discussion. The Neutral Nations Repatriation Commission was appointed, with India as Chairman, Executive-Agent and Umpire. This documentary is an on-the-spot record of the working of the Commission and gives intimate glimpses of our jawans at work.

**THE REUNION** *(Documentary Films of India)*

Black and White 35mm. 1,016 ft., 16mm. 408 ft.
Running Time: 11¼ mts.

THE end of nearly three centuries of French rule in India is dramatically portrayed in this documentary. The popular demand for freedom gained momentum, and in October 1954 the official agreement was signed by which the French enclaves were transferred to the Indian Government. This documentary gives the story of the reunion of Pondicherry with India.



# 1955

**VIGIL ON WHEELS** *(Documentary Films of India)*

Black and White 35mm. 1,045 ft., 16mm. 418 ft.
Running Time: 11½ mts.

THE maintenance of locomotives and carriages and the frequent checking to which they are subjected, to ensure proper functioning are portrayed in this documentary. The picture brings home the fine job that the railwaymen are doing in their ceaseless vigil to provide safety for the passengers who speed across India at all hours of the day and night.

**REPUBLIC DAY 1955** *(Documentary Films of India)*

Black and White 35mm. 1,154 ft., 16mm. 462 ft.
Running Time: 13 mts.

THE pageantry witnessed in the capital on Republic Day is shown in this film. Colourful tableaux representing the achievements and developments of the national plans in different States, the spectacular parade of the three units of the Armed Forces and brilliant display of fireworks provide a fitting climax to the film.

**GOOD MANNERS** (*Documentary Films of India*)

Black and White 35mm. 984 ft., 16mm. 393 ft.
Running Time: 11 mts.

A NATION'S culture is a measure of its maturity. Culture, however, is a living reality and our daily lives reflect our culture in how we behave towards others. This documentary approaches this subject delicately and emphasises the need for consideration for others, which is the best foundation for good manners.

**BOGOR CONFERENCE** (*Documentary Films of India*)

Black and White 35mm. 1,089 ft., 16mm. 436 ft.
Running Time: 12 mts.

ON December 28, 1954, the Prime Ministers of India, Burma, Pakistan, Ceylon and Indonesia met at Bogor in Indonesia. This documentary is a report on the Conference during which a tense world watched keenly resurgent Asia's attempts to strengthen the forces for peace.

**NATIONAL LIBRARY** (*Documentary Films of India*)

Black and White 35mm. 1,053 ft., 16mm. 424 ft.
Running Time: 11¾ mts.

THIS documentary depicts one of the finest and largest libraries in the world, the National Library of Calcutta, which is a treasure-house of over a million books on every conceivable subject.

**BETTER BREEDS** (*Documentary Films of India*)

Black and White 35mm. 941 ft., 16mm. 376 ft.
Running Time: 10½ mts.

THE Ministry of Food and Agriculture and the Community Projects Administration have set up a large number of key village units which deal with all aspects of livestock development. This documentary shows the various modern methods employed to upgrade cattle, sheep and poultry.



# PART II

## FILMS OBTAINED FROM INDEPENDENT PRODUCERS

**OUR PANCHAYAT** *(Cine Unit of India)*

Black and White 35mm. 974 ft. 16mm. 390 ft.
Running Time: $10\frac{3}{4}$ mts.

THIS film describes how the village panchayat, the smallest democratic unit functions in India.

**MAGNIFICENT MEMORY** *(D.R.D. Productions Ltd. and Film Group of India)*

Black and White 35mm. 904 ft., 16mm. 362 ft.
Running Time: 10 mts.

AGAINST the splendid background of the court of the Moghul Emperor, Shah Jehan, the rhythm and the intricacies of the famous Kathak dance of North India are captured in this film.

**RAJPUT GLORY** *(D.R.D. Productions Ltd. and Film Group of India)*

Black and White 35mm. 840 ft., 16mm. 336 ft.
Running Time: $9\frac{1}{4}$ mts.

THIS film presents the architectural wonders of Rajasthan and weaves into its courtly setting the "ghoomar" dances performed by the women of Rajasthan.

**LAND OF THE DANCING SHIVA** *(D.R.D. Productions Ltd. and Film Group of India)*

Black and White 35mm. 933 ft., 16mm. 373 ft.
Running Time: $10\frac{1}{2}$ mts.

SET against the temples of South India, this film portrays the famous devotional dance of South India—Bharat Natyam.

**HARVEST FROM THE SEA** *(Movie Shorts)*

Black and White 35 mm. 934 ft., 16 mm. 374 ft.
Running Time: $10\frac{1}{2}$ mts.

WITH Bombay's palm-fringed coastline providing the background, the story of various efforts made to develop Indian fisheries are shown in this film.

**KULU, THE HAPPY VALLEY** (*Shorey Films*)

Black and White 35 mm. 985 ft., 16 mm. 394 ft.
Running Time: 11 mts.

THIS travelogue on the Kulu valley in North India gives an account of its inhabitants and their way of life.

**JASHAN-I-ISTIQBAL (Afghans Celebrate Independence)** (*Shorey Films*)

Black and White 35 mm. 970 ft., 16 mm. 388 ft.
Running Time: 10¾ mts.

THIS short film is a record of the colourful celebrations held during the Independence week in Afghanistan.

**FITNESS FIRST** (*Ama Limited*)

Black and White 35 mm. 974 ft., 16 mm. 390 ft.
Running Time: 10½ mts.

PHYSICAL fitness is the foundation of a nation's stability. How India deals with this problem is the subject of this short film.

**OUR FLAG** (*Hind Educational Films*)

Black and White 35 mm. 1,054 ft., 16 mm. 422 ft.
Running Time: 11½ mts.

THIS traces the evolution of the Indian Flag from the time the movement for freedom started in this country.

**THE ETAWAH STORY** (*A. J. Patel*)

Black and White 35 mm. 985 ft., 16 mm. 394 ft.
Running Time 9¾ mts.

THIS is a story of an effort to bring light into the monotony of village life and to raise the standard of living of the Indian villagers.

**TRAINING OF MEN** (*Information Films of India*)

Black and White 35 mm. 887 ft., 16 mm. 355 ft.
Running Time 9¾ mts.

A DOCUMENTARY report on work undertaken to raise the standard of life in Indian villages.



**BATTLE IN THE TARAI** (*Films of India*)

Black and White 35 mm. 970 ft., 16 mm. 388 ft.
Running Time: 10¾ mts.

THIS film deals with the steps taken by the Uttar Pradesh Government for the welfare of displaced people.

**VICTORY IN THE TARAI** (*Films of India*)

Black and White 35 mm. 967 ft., 16 mm. 387 ft.
Running Time: 10¾ mts.

THE second in the Tarai series, "Victory in the Tarai" deals with the rehabilitation of displaced people and modern methods of cultivation.

**ROAD TO TIBET** (*Shorey Films*)

Black and White 35 mm. 998 ft., 16 mm. 399 ft.
Running Time: 11 mts.

AN interesting pictorial survey of the road to Tibet.

**HOLIDAY HOBBIES** (*Cine Unit of India*)

Black and White 35 mm. 1,041 ft., 16 mm. 418 ft.
Running Time: 11¼ mts.

AN illuminating short film on vegetable gardening as a hobby.

**WEALTH OF OUR WATERS** (*National Educational and Information Films Ltd*)

Black and White 35 mm. 960 ft., 16 mm. 366 ft.
Running Time: 10¾ mts.

AN interesting documentary on fish, which shows how fish farms could augment the country's food resources.

**LEST I FORGET THEE** (*Singh Brothers*)

Black and White 35 mm. 998 ft., 16 mm. 399 ft.
Running Time: 11 mts.

THIS film shows a pilgrimage to the monastery at *Lamayuru* in Ladakh.

**NET RESULTS** *(Aurora Studios for West Bengal Government)*

Black and White 35 mm. 748 ft., 16 mm. 299 ft.
Running Time: 8½ mts.

THIS documentary deals with the deep-sea fishing industry launched by the Government of West Bengal.

**ON TO PARADISE** *(A. J. Patel)*

In Colour 35 mm. 758 ft., 16 mm. 332 ft.
Running Time: 8½ mts.

THIS film highlights the natural scenery of Kashmir and describes a pilgrimage to the sacred cave of Amarnath.

**FOLK MUSIC OF BENGAL** *(New Theatres for West Bengal Government)*

Black and White 35 mm. 1,008 ft., 16 mm. 403 ft.
Running Time: 11¼ mts.

AN interesting film on the folk music of Bengal.

**TWO WORLDS** *(Documentary Unit India)*

Black and White 35 mm. 900 ft., 16 mm. 360 ft.
Running Time: 10 mts.

THE importance of all-weather roads is stressed in this documentary.

**A ROOF OVER THE HEAD** *(S. L. Badami for Government of Bombay)*

Black and White 35 mm. 1,047 ft., 16 mm. 426 ft.
Running Time: 11½ mts.

THIS documentary revolves round the story of housing and the Bombay Government's programme to build different types of houses throughout the State.

**DELHI—THE CAPITAL OF INDIA** *(Eastern Movies)*

Black and White 35 mm. 994 ft., 16 mm. 397 ft.
Running Time: 11 mts.

THIS documentary shows some of the famed monuments of the historic city of Delhi.



**GANGA** *(Singh Brothers)*

Black and White 35 mm. 998 ft., 16 mm. 399 ft.
Running Time: 11 mts.

THIS film presents the story of the Ganga, the sacred river, and traces its course from the Himalayas through Hardwar, Banaras and the plains of Bihar and Bengal.

**BE PREPARED** *(Vinay Productions)*

Black and White 35 mm. 1,021 ft., 16 mm. 408 ft.
Running Time: 11¼ mts.

THIS is a documentary on the Boy Scout Movement in India. Various phases of training involved are also described in this film.

# PART III

## FILMS OBTAINED THROUGH OTHER AGENCIES

**FIRST STEPS** *(United Nations Film Board)*

Black and White 35 mm. 1,000 ft., 16 mm. 400 ft.
Running Time: 11 mts.

This film deals with the rehabilitation of children crippled by infantile paralysis.

**HIGHLIGHTS OF THE UNITED NATIONS ORGANISATION 1947-48** *(United Nations Film Board)*

Black and White 35 mm. 926 ft., 16 mm. 371 ft.
Running Time: 10½ mts.

This film is a pictorial record of the important topics discussed at the United Nations during 1947-48.

**ANTARCTIC ADVENTURE (1949)**

Black and White 35 mm. 1,065 ft., 16 mm. 426 ft.
Running Time: 11¾ mts.

The film shows the setting up of a long-range weather bureau in the Antarctic sea.

**HURRICANE CIRCUIT** *(U.S.I.S.)*

Black and White 35 mm. 976 ft., 16 mm. 390 ft.
Running Time: 10¾ mts.

This picture records the achievements of the U.S. Weather Bureau at Miami.

**MAPS WE LIVE BY** *(United Nations Film Board)*

Black and White 35 mm. 1,138 ft., 16 mm. 455 ft.
Running Time: 12½ mts.

The film surveys the origin and growth of maps and the various uses to which they can be put.

**INDIA PLOUGHS DEEPER** *(U.S.I.S.)*

Black and White 35 mm. 940 ft., 16 mm. 376 ft.
Running Time: 10½ mts.

This film illustrates the benefits of mechanised farming.

**INDIA FIGHTS KANS** (*International Bank for Reconstruction and Development*)

Black and White 35 mm. 952 ft., 16 mm. 380 ft.
Running Time: 10¾ mts.

THIS documentary shows the fight against 'kans', a deep-rooted weed in Central India.

**SOMEWHERE IN INDIA** (*W.H.O.*)

Black and White 35 mm. 996 ft., 16 mm. 398 ft.
Running Time: 11 mts.

A FILM about malaria and its control.

**WINGED WORLD** (*United Nations Film Board*)

Black and White 35 mm. 970 ft., 16 mm. 388 ft.
Running Time: 10¾ mts.

THIS is a film on the working of the International Civil Aviation Organisation.

NOTE : The films listed in Part II & III are not for sale.



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PRINTED BY THE PRODUCTION OFFICER,
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## CONDITIONS OF PURCHASE/HIRE

All the films are with sound track and cannot be run on silent projectors.

### Sale of Prints

*For India*

| | | 16 *mm* | 35 *mm.* |
|---|---|---|---|
| 1. | Central Government Ministries and Departments, State Governments, Charitable and Educational Institutions, Hospitals, etc. | Rs. 100/- | Rs. 150/- |
| 2. | Others | Rs. 120/- | Not available |
| 3. | Firms running circulating libraries (not for commercial exhibition or open-air shows) | Rs. 150/- | Not available |

*For Outside Countries*

| | | | |
|---|---|---|---|
| 1. | Government and Semi-government organizations, educational and charitable institutions, hospitals, etc., for non-commercial use | Rs. 130/- | Rs. 175/- |
| 2. | Private individuals (for personal use) | Rs. 130/- | Not available |

*Note* :

Additional footage, if any, is charged 25 % extra for every 250 feet in 35 mm. size and 100 feet in 16 mm. size or parts thereof. In the case of sale of films to customers in foreign countries, packing and forwarding charges must be borne by the purchasers. These rates are applicable to Black and White films only. Rates for films in colour will be quoted on application.

## Hire of Films

| | Individual firms | For special set of 9 films |
|---|---|---|
| 1. State Government, semi-government, charitable, educational, industrial and cultural organisations, and hospitals. | Rs. 1/8/- per film for the first day and Re. -/8/- per film for each subsequent day. | Rs. 7/8/- per show per day. Rs. 5/- per show per day if the set is used for more than 7 days consecutively. |
| 2. Others | Rs. 3/- per film for the first day and Rs. 1/8/- per film for each subsequent day. | Rs. 12/8/- per show per day. Rs. 10/- per show per day if the set is used for more than 7 days consecutively. |

*Note* :

1. A sum of Rs. 100/- in case of individual films and Rs. 200/- for the special set is required to be placed as earnest money.

2. The hirer to bear packing, forwarding and freight charges to and fro.

3. No charges will be leviable when films are lent to Central Government offices for official shows. In special cases, like shows organised in connection with exhibitions, fairs, conferences and annual meetings of important institutions, exemptions are granted from payment of rental either in part or in whole, on merits of individual cases.

### *Special set of Films*

HOMES FOR THE HOMELESS

MAHABALIPURAM (WINNER OF THE PRESIDENT'S GOLD MEDAL)

THE VITAL LINK

GLIMPSES OF ASSAM

PROFITABLE PASTIMES

OUR TERRITORIAL ARMY

YOUR EYES

MUSIC OF INDIA

CASE OF MR. X.

## APPLICATION FOR HIRE/PURCHASE OF FILMS

The Officer-in-Charge of Distribution,
Films Division, Ministry of Information and Broadcasting,
24, Pedder Road, Bombay—26.

I/We intend to purchase/obtain on hire from you following films in 35mm/16mm in English/Hindi/Tamil/Telugu/Bengali, for non-commercial exhibition.

1. Name of Applicant....................................
2. Address ....................................
3. Category* ....................................
4. Titles of films required....................................
5. Size ....................................
6. Version ....................................
7. Dates for which films are required** ....................................
8. If any admission is intended to be charged....................................

I/We have gone through the terms and conditions of hire/sale of your films as given in the Catalogue and agree to the same.

I/We undertake that the above films will be used strictly for non-commercial and non-profit shows only.

Our remittance of Rupees . . . . towards hire charges and earnest deposit/cost of print/s is sent herewith.

(Signature of Applicant)

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NOTE :

* Under item No. 3, applicant may kindly specify whether he is a private individual, or represents an educational, charitable or cultural institution, government or semi-government body.

** In case of hire only.

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